

AN OLIVE GLOW

TRANSPOSED
(4:58)

GLENN SIMONELLI

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Tempo: ♩ = 56
Style: SLOW DRAG

ALTO 1: Melodic line with dynamics *f*, *pp*, *mf*, *pp*.

ALTO 2: Melodic line with dynamics *pp*, *mf*, *pp*.

TENOR 1: Melodic line with dynamics *pp*, *mf*, *pp*.

TENOR 2: Melodic line with dynamics *pp*, *mf*, *pp*.

BARI. SAX: Melodic line with dynamics *pp*, *mf*, *pp*.

TRUMPET 1: Melodic line with dynamics *pp*, *mf*, *pp*. Includes **HARMON MUTE** and **STRAIGHT MUTE** markings.

TRUMPET 2: Melodic line with dynamics *pp*, *mf*, *pp*. Includes **STRAIGHT MUTE** marking.

TRUMPET 3: Melodic line with dynamics *pp*, *mf*, *pp*. Includes **STRAIGHT MUTE** marking.

TRUMPET 4: Melodic line with dynamics *pp*, *mf*, *pp*. Includes **STRAIGHT MUTE** marking.

TROMBONE 1: Harmonic line with dynamics *pp*, *mf*, *p*.

TROMBONE 2: Harmonic line with dynamics *pp*, *mf*, *p*.

TROMBONE 3: Harmonic line with dynamics *pp*, *mf*, *p*.

BASS TROMBONE: Harmonic line with dynamics *pp*, *mf*, *p*.

GIUITAR: Chordal accompaniment. Chords include *Dm⁹*, *G^{#7}*, *A7(9)*, *Dm⁹*, *G^{#7}*, *C7(9)*, *F⁹*, *Bb^{ma}13*, *Bb⁹*, *A^m*, *Gb(9)*, *G⁹(sus4)*, *A7(9)*, *Dm⁹*. Includes **AS WRITTEN, OPTIONAL** markings.

PIANO: Accompaniment with melodic and harmonic lines. Includes **AS WRITTEN** markings.

STRING BASS: Bass line with dynamics *Dm⁹*, *G^{#7}*, *A7(9)*, *Dm⁹*, *G^{#7}*, *C7(9)*, *F⁹*, *Bb^{ma}13*, *Bb⁹*, *A^m*, *Gb(9)*, *G⁹(sus4)*, *A7(9)*, *Dm⁹*. Includes **AS WRITTEN, OPTIONAL** markings.

DRUM SET (BRUSHES): Rhythmic accompaniment. Includes **AS WRITTEN, OPTIONAL FILLING AS NEEDED** markings and counts **(4)** and **(8)**.

12 **(A)** **(B)**

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
J. GTR.
PNO.
BASS
DR.

Chord progression for J. GTR. and BASS:

$Dm^{\flat 9}$ $G^{\flat 9}(SUS4)$ $G^{\flat 9}$ $G^{\flat 7}$ $Dm^{\flat 9}$ $Dm^{\flat 9}$ Cm^7 F^{13} $B^{\flat}m^{\flat}A^{\flat}7$ $Gm^{\flat 6}$ $Gm^{\flat 7}$ $G^{\flat 6}(b5)$ $G^{\flat 7}(b5)/E$ $D^{\flat 9}$ $Dm^{\flat 6}$ $G^{\flat 9}$ $Gm^{\flat 9}$ $C^{\flat 9}$ $A^{\flat 9}/C^{\flat}$ $Dm^{\flat 9}$ $Dm^{\flat 9}/C$ $Bm^{\flat 7}(SUS4)$ $A^{\flat}m^{\flat 7}$ $G^{\flat 9}(SUS4)$ $G^{\flat 9}$ $B^{\flat}b^{\flat}7$ $C^{\flat 7}$ $B^{\flat 9}$ $E^{\flat 6}$ $E^{\flat 9}$ $C^{\flat}m^{\flat}A^{\flat 9}$ $C^{\flat 6}$

AS WRITTEN, OPTIONAL

DRUMS: (4)

C

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

SOLO (AS WRITTEN, OPTIONAL)

AS WRITTEN

AS WRITTEN, OPTIONAL

E \flat 6 B \flat ma37 D \flat 6 F \sharp /C F \sharp D+9 G \sharp Dm $^{\circ}$ G \sharp 7 A7(9) Dm $^{\circ}$ G \sharp 7 C7(9) F \sharp B \flat ma39 B \flat \sharp Am $^{\circ}$ G \flat (65)

(4) (8)

61

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

ENT.

mf *p* *mp* *pp* *ff* *8va*

Cmaj9 *C6* *Eb6* *Bbmaj7* *Db6* *F#7/C* *F#7* *D+9* *Gm#6* *Ebm6* *Bbmaj7/D* *Ab(11)* *Gm9* *C7/E* *Eb9* *Dm11*

(4)