

II. The Arcs of Progress

Mysteriously

Glenn Simonelli

♩ = 112

Piccolo

Flute 1,2
Solo
mp 6

Oboe 1,2
p

English Horn

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2, 3

Bass Clarinet in Bb

Contrabass Clarinet in Bb
p

Bassoon 1,2

Alto Saxophone 1,2

Tenor Saxophone 1,2

Baritone Saxophone

Trumpet in Bb 1,2

Horn in F 1,2
1.
p

Horn in F 3,4

Trombone 1,2

Bass Trombone

Euphonium

Tuba

Timpani
pp

Mysteriously
♩ = 112

Bass Drum
pp

Tubular Bells
mp

Suspended Cymbal

Triangle
mp
To W.B.
Wood Blocks
p
Triangle To Tri.
l.v.
mp

Snare Drum

Double Bass

A

11

Fl. 1.2 *mp* 6 *mf*

Ob. 1.2 *p*

Cl. 1 *pp* *p*

B. Cl. *pp*

Cb. Cl. *p*

Bsn. 1.2 1. *p*

Tpt. 1.2 Harmon Mute *p*

Hn. 1.2 1. *p* *pp* *mf*

Hn. 3.4 *pp* *mf*

Tbn. 1.2 *p*

B. Tbn. *p*

Timp. *pp* 3 *pp*

B. D. **A** *pp* 3

Tub. B. *pp* 3

Tri. To W.B. Wood Blocks *p* 3 To Tri. Triangle *mp* l.v. To W.B.

B

20

Fl. 1.2 *mp* 6 *mf* a2

Ob. 1.2 *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2.3 2. 3. 2. 3. 2. 3. 2. *p*

B. Cl. *p*

Cb. Cl. *p*

Bsn. 1.2 1. a2 *p*

Tpt. 1.2 *p* *p* *p*

Hn. 1.2 *pp* *mf* *p*

Hn. 3.4 *pp* *mf* *p*

Tbn. 1.2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

B. D. **B** *pp* 3 *p*

Tub. B. *mp* *mp*

C

29

Picc. *p* *f*

Fl. 1,2 *mp* *mf* *f*

Ob. 1,2 *p*

Eng. Hn. *p*

E♭ Cl. *mp*

Cl. 1 *p*

Cl. 2,3 3. 2. 3.

B. Cl. *p*

Cb. Cl.

Alto Sax. 1,2 *mf*

Ten. Sax. 1,2 *mf* 1. 3.

Tpt. 1,2 *p* *mf*

Hn. 1,2 *mf* *p* *mf* 2. *mp*

Hn. 3,4 *mf* *p* *mf* 4. *mp*

Tbn. 1,2 *p* 2. *mp*

B. Tbn. *p* *pp* *mp*

Euph. *p* *mp*

Tba. *p* *pp* *mp*

B. D. *C*

Tub. B. *mp* To Cym.

Db. *p*

D ♩ = 136

Swing

37

Picc. *f*

Fl. 1,2 *f*

Eng. Hn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2,3 *f*

B. Cl. *f*

C♭ Cl. *f*

Bsn. 1,2 *f*

Alto Sax. 1,2 *f*

Ten. Sax. 1,2 *f*

B. Sax. *f*

Tpt. 1,2 *f* Open

Hn. 1,2 *mf*

Hn. 3,4 *f*

Tbn. 1,2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Temp. *mf* Eb to F

D ♩ = 136

Ominously

Swing

B. D. *mp* *mf* To V.S.

Tub. B. *mf* Cymbals To Clv.

Tri. *mf* Wood Blocks

S. D. *ppp* *f* > To Xyl.

E

45

Picc. *f*

Fl. 1,2 *f* a2

Ob. 1,2 *mp* \leftarrow *f*

Eng. Hn. *mp* \leftarrow *f*

E♭ Cl. *mp* \leftarrow *f* *mf*

Cl. 1 *mp* \leftarrow *f* *mf*

Cl. 2,3 a2 *mp* \leftarrow *f* *mf* a2

B. Cl. *mp* \leftarrow *f*

Cb. Cl. *mp* \leftarrow *f*

Bsn. 1,2 *f*

Alto Sax. 1,2 *mf* *mf*

Ten. Sax. 1,2 a2 *f*

B. Sax. *f*

Tpt. 1,2 *f*

Hn. 1,2 *pp* \leftarrow *f* a2 *mf*

Hn. 3,4 *pp* \leftarrow *f* a2 *mf*

Tbn. 1,2 *f* *f*

B. Tbn. *f* *f*

Euph. *mf*

Tba. *mf*

Timp. *mp*

Vibraslap *mf*

Medium Mallet *p* \leftarrow *mf* To Cym. To R.S.

W.B. *mf*

Xylophone *f* *mf*

Db. *mf*

54 **F**

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *f* a2

Eng. Hn. *f*

E♭ Cl. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2,3 *mp* *f* a2

B. Cl.

Cb. Cl.

Bsn. 1,2 *f*

Alto Sax. 1,2 *mf*

Ten. Sax. 1,2 *mf* a2

B. Sax.

Tpt. 1,2 *f*

Hn. 1,2 *mf* *mp* *f* *mf*

Hn. 3,4 *mf* *mp* *f* *mf*

Tbn. 1,2 *f*

B. Tbn. *f*

Euph.

Tba.

Timp. *mp* C to Bb

F To B. D. To V.S. *mf*

Cym. Claves

W.B. *mf* To Tri. *mf*

Xyl. *f* *mf*

Db. *mf*

63 G

Picc. *f*

Fl. 1,2 *f* ^{a2}

E♭ Cl. *f*

Cl. 1 *mf* *f*

Cl. 2,3 *mf* *f* ^{a2}

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. 1,2

Alto Sax. 1,2 *mf*

Ten. Sax. 1,2 ^{a2}

B. Sax.

Tpt. 1,2 *mf* ^{a2}

Hn. 1,2 *f* *mf*

Hn. 3,4 *f* *mf*

Tbn. 1,2 *mf* *f* ^{a2}

Euph. *mf*

Tba.

Timp. *mf* Ab to G

Clv. *mf* G To Cym. Cymbals

Xyl. *mf* *f*

Db. *f* pizz. arco

H ♩=136
Straight

I ♩=144
Swing

74

Picc. *f*

Fl. 1,2 *f* a2

Ob. 1,2 *f* a2

Eng. Hn. *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2,3 *mf* *f* a2

B. Cl. *pp* *mf* *p* *mf* *f*

C♭ Cl. *pp* *mf* *p* *mf*

Bsn. 1,2 *pp* *mf* *p* *mf*

Alto Sax. 1,2 *p* *mf* 1.

B. Sax. *f*

Tpt. 1,2 *pp* *mf* *ff* a2

Hn. 1,2 *pp* *mf*

Hn. 3,4 *pp* *mf*

Tbn. 1,2 *f* *pp* *mf* *f* a2

B. Tbn. *f* *pp* *mf* *p* *mf*

Euph. *f* *pp* *mf* *p* *mf*

Tba. *f* *pp* *mf* *p* *mf*

Timpani *pp* *mf* *pp* *mf* B♭ to C G to B♭

H ♩=136
Straight

I ♩=144
Swing
To Cym.
To Clv.

Cym. *mf*

Tri. Triangle *mp*

Xyl. *mf* *f*

Db. *mf* pizz

J

83

Picc. *f*

Fl. 1,2 *f*

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

B. Sax.

Hn. 1,2

Hn. 3,4

Tbn. 1,2 *f*

B. Tbn. *f*

Euph.

Tba. *mf*

Timp. *mp*

F to G

E to D

Claves *J*

Cym.

Tri. *mp*

Xyl.

Db. *arco*

K

♩=144 39

L Straight

94

Picc. *f*

Fl. 1,2 *f* a2

Ob. 1,2 *f* a2

Eng. Hn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2,3 *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. 1,2 *f* *mf*

Alto Sax. 1,2 *mf* a2

Ten. Sax. 1,2 *mf* a2

Tpt. 1,2 *mf*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tbn. 1,2 *mf* a2

B. Tbn. *mf*

Tba. *mf*

Timpani *mf* *mp*

♩=144

L Straight

To Clv.
To Cym.

K

Clv. *mp*

Tri. *mf* *mp*

Db. *mf* pizz. arco

M ♩ = 144

Swing

104

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *f* a2

Eng. Hn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2,3 *f* a2

B. Cl. *f*

Alto Sax. 1,2 *f* a2

Ten. Sax. 1,2

B. Sax. *mf* *f*

Tpt. 1,2 *f* *ff* a2

Hn. 1,2 *mf* *f*

Hn. 3,4 *mf* *f*

Tbn. 1,2 *f* *f* a2

B. Tbn. *f*

Euph. *f*

Tba. *f*

M ♩ = 144

Swing

To Cym.
To Tub. B.

Cymbals

Clv. *mf*

Xyl. *f*

Db. *f* pizz. arco pizz. arco

N ♩=136
Straight

114

Picc. *mf* *p* *pp*

Fl. 1,2 *mf* *p* *pp*

Ob. 1,2 *mf* *mp*

E♭ Cl. *mf* *mp*

Cl. 1 *mp*

Cl. 2,3 *mp*

B. Cl. *mp*

Cb. Cl. *mp*

Tbn. 1,2 *p* *pp*

B. Tbn. *f* *p* *pp*

Euph. *p* *pp*

Tba. *p* *pp*

Timpani: *mp* *pp* *p* *pp*

G to E B♭ to B:

N ♩=136
Straight

Cym. Tubular Bells *mp*

S. Cym. Rain Stick

Tri. *f* *mp* *mp*

Xyl.

Db. *mp* *p*

O Building Momentum

124

Picc. *mp* *f*

Fl. 1,2 *mp* *f*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

B. Cl. *mf*

Cb. Cl.

Bsn. 1,2 *mf* *p* *f* *mf*

Alto Sax. 1,2 *p* *f* *p*

Ten. Sax. 1,2 *p* *f* *p*

B. Sax. *p* *f*

Tpt. 1,2 *mp* *f* *pp* *f* *pp*

Tbn. 1,2 *p* *mp*

B. Tbn. *p* *mp*

Euph. *mf*

Tba. *p* *mf*

Timp. *p* *mf* *p*

V.S. Bass Drum *pp* *mp* *pp* *mf*

Tub. B.

R.S.

Tri. *mp*

O Building Momentum

P

133

Picc.

Fl. 1,2

Ob. 1,2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax. 1,2

B. Sax.

mf *pp*

Tpt. 1,2

Hn. 1,2

Hn. 3,4

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Timp.

f *pp* *mf* *mp*

Open

mp

B. D.

Tub. B.

R.S.

Tri.

To Glock.

Glockenspiel

To Salsa bell

pp *mf* *f* *mp*

Q Suddenly Very Lively $\text{♩} = 160$

142

Picc. f

Fl. 1,2 $a2$ f

Ob. 1,2 p

Eng. Hn. p

E♭ Cl. p

Cl. 1 p

Cl. 2,3 $a2$ p

B. Cl. p

Cb. Cl. p

Bsn. 1,2 f

Alto Sax. 1,2 f

Ten. Sax. 1,2 f

B. Sax. f

Tpt. 1,2 p $a2$ f

Hn. 1,2 mf $a2$ f mp f mp

Hn. 3,4 mf $a2$ f mp f mp

Tbn. 1,2 mf $a2$ f p f

B. Tbn. mf f p f

Euph. mf f

Tba. mf f

Timp. mp f E to Eb

Q Suddenly Very Lively $\text{♩} = 160$

To B. D.

Glock. f

Tub. B. mf To Cym. Cymbals To V.S.

R.S. Cowbell mf To S. Cym.

Tri. To Whip Whip

Xyl. mf To S. D.

R

151

Picc. *f*

Fl. 1,2 *f* a 2

Ob. 1,2 *f* a 2

Eng. Hn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2,3 *f* a 2

B. Cl. *f*

Cb. Cl. *f*

Bsn. 1,2 *f* a 2

Alto Sax. 1,2

Ten. Sax. 1,2

B. Sax. *f*

Tpt. 1,2 *f* a 2

Hn. 1,2 *f* *mf* > *p*

Hn. 3,4 *f* *mf* > *p*

Tbn. 1,2 *mf* a 2 *f* a 2

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

R

B. D. *mf* *f*

Cym. *mf* *mf*

Cowbell *mf* *mf*

Whip *f* *f*

Xyl. *p* *f*

Db. *f*

Vibraslap

To Cym.

Cymbals

Suspended Cymbal with stick mute

To Cowbell

Wood Blocks

Snare Drum

> To Xyl.

160

Picc. *f*

Fl. 1,2 *ff*

Ob. 1,2 *f* a2

Eng. Hn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2,3 *f*

Alto Sax. 1,2

Ten. Sax. 1,2 *f* a2

B. Sax. *f*

Tpt. 1,2 *ff*

Hn. 1,2 *mp* *mf* *f*

Hn. 3,4 *mp* *mf* *f*

Tbn. 1,2 *mp* *mf* *f* a2

B. Tbn. *mp* *mf* *f*

Euph. *mp* *mf* *f*

Tba. *mp* *f*

B. D. *mf* *f* *mp*

Cym. *mf* To T. D. Tenor Drum *pp*

Cym. Cowbell *mf* To S. Cym.

W.B. *mf* *f*

S. D. Xylophone *f* To S. D.

Db. *f*

S

170

T

Picc. *f* *mf*

Fl. 1,2 *f* *mf* a2

Ob. 1,2 *mf* a2 3 3 *mf*

Eng. Hn. *mf* *mf* 3 3 *mf*

E♭ Cl. *f* *mf*

Cl. 1 *f* *mf* a2

Cl. 2,3 *f* *mf* a2

B. Cl. *mf* 3 3

Cb. Cl. *mf* a2

Bsn. 1,2 *mp* *mf* 3 3 a2

Alto Sax. 1,2 *mf* a2 a2

Ten. Sax. 1,2 *mf* a2

B. Sax. *mf*

Tpt. 1,2 *mf* 2. *f* 2.

Hn. 1,2 *mf* 3 3 a2 *f* 2. *f*

Hn. 3,4 *mf* 4. 3 3 a2 *f* 4. *f*

Tbn. 1,2 *mf* a2 *f* 1.

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timpani *mf*

T

U

B. D. To Glock.

T. D. *mf p* To V.S.

S. Cym. Suspended Cymbal with stick *mf*

W.B. *f* To Tamb.

Xyl. Snare Drum *mp* 3 3

Db. pizz *mf* 3 3 arco 3 3 arco

V

181

Picc. *ff* *f* *p* *mf*

Fl. 1,2 *ff* *f* *p* *mf*

Ob. 1,2 *mf* *p* *mf*

Eng. Hn. *mf* *p* *mf*

E♭ Cl. *ff* *f* *p* *mp* *mf*

Cl. 1 *ff* *f* *p* *mp* *mf*

Cl. 2,3 *ff* *f* *mp* *mp* *mf*

B. Cl. *mf* *f* *mp* *mp* *mf*

Bsn. 1,2 *mf* *f* *mp* *mp* *mf*

Alto Sax. 1,2 *ff* *f* *p* *mf* *a2*

Ten. Sax. 1,2 *ff* *f* *p* *mf* *a2*

B. Sax. *ff* *f* *p* *mf*

Tpt. 1,2 *mf* *p* *mf* *a2*

Hn. 1,2 *mf* *p*

Hn. 3,4 *mf* *p*

Tbn. 1,2 *mf* *p* *mp* *a2*

B. Tbn. *mf* *p* *mp*

Euph. *mp* *p* *mp*

Tba. *mp* *p* *mp*

Timp. *p* *f* *pp* *hard mallet*

B. D. *p* *Glockenspiel*

S. Cym. *mf* *To Tub. B.*

S. D. *mf*

Db. *p*

W Building Momentum

192

Picc. *mp* *mf*

Fl. 1,2 *mp* *mf*

Ob. 1,2 *p* *mp*

Eng. Hn. *p* *mp*

E♭ Cl. *mp*

Cl. 1 *mp* Solo *mf* *f*

Cl. 2,3 *mp* *mp*

B. Cl. *mp* *f* *mp*

Cb. Cl. *mp* *mp*

Bsn. 1,2 *f* *p* *mp* 1. 2.

Alto Sax. 1,2 *p*

Ten. Sax. 1,2 *p*

B. Sax. *p*

Tpt. 1,2 *mp* *pp* 1.

Hn. 1,2 *p* *mp* *pp* *mp* 2. *mf* *f*

Hn. 3,4 *p* *mp* *pp* *mp* 4. *mf* *f*

Tbn. 1,2 *mp* *p*

B. Tbn. *p*

Euph. *p*

Timp. *p* *mp*

Glock. *p* *mp*

T. D. *mf* Vibraslap To Cym. Cymbals To T. D.

W.B. *p* Tambourine thumb roll To W.B. thumb roll

Db. *mp* *mf*

203 X

Picc. *f*

Fl. 1,2 *f* a 2

Ob. 1,2 *f* a 2

Eng. Hn. *f*

E♭ Cl. *mf* *f*

Cl. 1 *p* *mf* *f* tutti

Cl. 2,3 *mf* *f* a 2

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. 1,2 *mf* a 2

Alto Sax. 1,2 *p* *mf* a 2

Ten. Sax. 1,2 *p* *mf* a 2

B. Sax. *p* *mf* *mf*

Hn. 1,2 *p* 2. *mp* *f*

Hn. 3,4 *p* 4. *mp* *f*

Tbn. 1,2 *mf* *mp* *mf*

B. Tbn. *mf* *mf*

Euph. *mf*

Tba. *mf* *p* *mf* *p*

Timp.

Glock. *mp* X

Cym. Tenor Drum *p*

Tub. B. Tubular Bells *mf* To R.S. *mf* Rain Stick

Db.

214 **Y**

Picc. *p* *mf* *f* *mp* *ff* *pp*

Fl. 1,2 *p* *mf* *f* *mp* *ff* *p*

Ob. 1,2 *p* *mf* *f* *mp* *ff* *p*

Eng. Hn. *p* *mf* *f* *mp* *ff* *p*

E♭ Cl. *mf* *f* *mf* *ff* *pp*

Cl. 1 *mf* *f* *mf* *ff* *pp*

Cl. 2,3 *mf* *f* *mf* *ff* *pp*

B. Cl. *mf* *f* *mf* *ff* *pp*

Cb. Cl. *mf* *f* *mf* *ff* *pp*

Bsn. 1,2 *mf* *f* *p* *f* *ff* *f*

Alto Sax. 1,2 *f* *mp* *mf* *ff* *f*

Ten. Sax. 1,2 *f* *p* *mf* *ff*

B. Sax. *f* *p* *mf* *ff*

Tpt. 1,2 *mf* *f* *f* *pp*

Hn. 1,2 *mf* *f* *p* *f* *mp*

Hn. 3,4 *mf* *f* *p* *f* *mp*

Tbn. 1,2 *mf* *p* *mf* *f* *p*

B. Tbn. *mp* *f* *p* *f*

Euph. *mp* *f* *mf* *f* *p*

Tba. *mp* *f* *mf* *f* *p*

Timp. *mf* *f* *mp*

Y

Glock. *f*

T. D. *mf* *mp* *f*

R. S. *p* *mf*

S. D. *p* *f*

Db. *f* *ff* *mp*

225

AA a 2

Bsn. 1,2

Alto Sax. 1,2

B. Sax.

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Clv.

S. Cym.

Tamb.

f

mp

mp

mp

with stick, on bell

Wood Blocks *p*

f

BB

237

Picc. *mf*

Fl. 1,2 *mf* *mp* *a 2*

Ob. 1,2 *mp* *a 2*

Eng. Hn. *mp*

E♭ Cl. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2,3 *mp* *a 2* *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. 1,2 *f* *2.*

Alto Sax. 1,2 *a 2*

Ten. Sax. 1,2 *f* *a 2*

B. Sax. *a 2*

Tpt. 1,2 *f* *a 2* *mp*

Hn. 1,2 *Solo* *ff*

Hn. 3,4 *3.* *mp*

Tbn. 1,2

B. Tbn.

Euph. *mp*

Tba. *mp*

Timp. *normal mallet* *mf* *p* *mf*

Clv. *Vibraslap* *To Clv. Claves* *mf* *f* *f*

S. Cym. *with stick* *mp*

S. D. *Xylophone* *mf*

Db. *pizz* *arco* *mf* *f*

BB

CC

247

Picc. *f* *mf* a2

Fl. 1,2 *mf* *mf* a2

Ob. 1,2 *mf* *mf* a2

Eng. Hn. *mf* *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. 1,2 *mf* a2

Alto Sax. 1,2 *mf* a2

Ten. Sax. 1,2 *mf* a2

B. Sax. *mf*

Tpt. 1,2 *mf* a2

Hn. 1,2 *mf* a2

Hn. 3,4 *mf* a2

Tbn. 1,2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *p* *mf*

Glock. *p* *mf* Gong

Clv. *f*

W.B. *mf*

Xyl. *mp* To S. D. To Xyl. Snare Drum

Db. *mf* *f*

258 DD

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *f*

Eng. Hn. *f*

E♭ Cl. *f*

Cl. 1 *p* *mf* *f*

Cl. 2,3 *p* *mf* *f*

B. Cl. *p* *mf*

Cb. Cl. *p* *mf*

Bsn. 1,2 *f*

Alto Sax. 1,2 *mf*

Ten. Sax. 1,2 *mf* *a2* *f* *a2*

B. Sax. *mf* *f*

Tpt. 1,2 *f*

Hn. 1,2 *mf* *mp* *f* *mp*

Hn. 3,4 *mf* *mp* *f* *mp*

Tbn. 1,2 *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf* *p*

Tba. *mp* *mf* *p*

Timp. *mf* *p* *mf*

W.B. *mf* *f* DD

Db. *f*

Picc. *mf mp*

Fl. 1,2 *mf mp p* 1.

Ob. 1,2 *mf*

Eng. Hn. *mf mp p*

E♭ Cl. *mf mp p*

Cl. 1 *mf mp p*

Cl. 2,3 *mf mp* 2.

B. Cl. *f mf mp p*

C♭ Cl. *f mf*

Bsn. 1,2 *mf mp p* 1.

Alto Sax. 1,2 *a2 f mf mp p* 1.

Ten. Sax. 1,2 *mf mp* 1.

B. Sax. *mf mp p*

Tpt. 1,2 *mf mp p* 1. Solo

Hn. 1,2 *a2 f mf mp p* 1.

Hn. 3,4 *f mf* 3.

Tbn. 1,2 *f mf mp p* 1.

B. Tbn. *f*

Euph. *mf mf f mf mp*

Tba. *mf mf f mf mp p*

Timp. *p f mf mp p pp*

Clv. *mf*

S. Cym. *mp* with stick

WB. *f mf mp p*

Xyl. *Xylophone mf*

Db. *pizz mf mp p*