

Rondo

Glenn Simonelli

$\text{♩} = 72$

Piccolo

Flute

English Horn
mf

Bassoon
mp

Horn 1 in F

Horn 2 in F

Horn 3 in F

Tuba

Piano

$\text{♩} = 72$

Violin I

Violin II

Viola

Violoncello

Contrabass

6 *rit.* - - - *a tempo* **A**

Eng. Hn.

Bsn.

Hn.

Hn.

mf

pp

pp

11 *rit.* - - *a tempo*

Eng. Hn.

Bsn.

Hn.

Hn.

a tempo

a tempo

16 **B** *rit.*

Eng. Hn.

Bsn.

Hn.

Hn.

p

p

B *rit.*

Vln. I

Vc.

pp

pp

21 *a tempo* **rit.** *a tempo* **C**

Eng. Hn. *a tempo* **rit.** *a tempo* **C**

Bsn. *a tempo* *a tempo*

Hn. *a tempo* *a tempo* *mp*

Hn. *a tempo* *a tempo* *mp*

Hn. *mp*

Tba. *mp*

Vln. I *a tempo* **rit.** *a tempo* **C**

Vln. II *a tempo* *pp* *a tempo*

Vla. *a tempo* *pp* *a tempo*

Vc. *a tempo* *a tempo* *mp*

Cb. *a tempo* *pp* *a tempo* *p*

Musical score for measures 26-30, featuring the following instruments and dynamics:

- Bsn. (Bassoon):** Starts with a rest in measures 26-28, then enters in measure 29 with a melodic line starting on G4, marked *mp*.
- Hn. (Horn):** Three staves. The top two horns play a rhythmic pattern of quarter notes and eighth notes. The bottom horn plays a similar pattern with some rests.
- Tba. (Tuba):** Plays a rhythmic pattern of quarter notes and eighth notes in the lower register.
- Vln. I (Violin I):** Plays a melodic line with some rests, marked *mp* in measure 29.
- Vln. II (Violin II):** Plays a melodic line with some rests, marked *p* in measure 29.
- Vla. (Viola):** Plays a melodic line with some rests, marked *p* in measure 29.
- Vc. (Violoncello):** Plays a melodic line with some rests, marked *p* in measure 29.
- Cb. (Cello):** Plays a melodic line with some rests, marked *p* in measure 29.

31 **D**

The musical score consists of seven staves: Bsn., Hn. (three parts), Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one sharp (F#) and the time signature is 4/4. Measure 31 is marked with a box containing the letter 'D'. The Bsn. part begins with a melodic line starting on G2, moving up stepwise to D3, then descending. Dynamics include *p* and *pp*. The Hn. parts play a rhythmic accompaniment of quarter notes. The Vln. I and Vln. II parts have a melodic line starting on G3, moving up to D4, then descending. The Vla. part plays a rhythmic accompaniment of quarter notes. The Vc. part has a melodic line starting on G2, moving up to D3, then descending. The Cb. part plays a rhythmic accompaniment of quarter notes. Dynamics include *p* and *mp*. There are triplets in measures 34 and 35. A section marker 'D' is placed above measure 34.

36

Picc. *p* *rit.* *a tempo*

Fl. *mp* *a tempo*

Eng. Hn. *mp* *a tempo*

Bsn. *mp* *a tempo*

Vln. I *mp* *rit.* *a tempo*

Vln. II *mp* *a tempo*

Vla. *mp* *a tempo*

Vc. *mp* *a tempo*

Cb. *mp* *a tempo*

41 **E**

Picc.
Fl.
Eng. Hn.
Bsn.
Hn.
Hn.
Hn.
Tba.

mf
pp
pp
pp
pp

ppp

Detailed description: This is a page of a musical score, page 7, starting at measure 41. The score is for a woodwind section and includes parts for Piccolo (Picc.), Flute (Fl.), English Horn (Eng. Hn.), Bassoon (Bsn.), Horns (Hn.), and Trombone (Tba.). The key signature has one sharp (F#) and the time signature is 4/4. The Piccolo part is mostly rests, with a few notes in the final measure. The Flute part has a melodic line with some grace notes and a *ppp* dynamic marking in the final measure. The English Horn part has a similar melodic line. The Bassoon part has a more active, rhythmic line with a *mf* dynamic marking. The Horns and Trombone parts provide harmonic support with sustained notes and some rhythmic patterns. Dynamics range from *pp* to *ppp*.

F

46

Picc.



51

rit. *a tempo* *rit.* *a tempo*

Pno. *rit.* *rit.*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

G

56

Picc. *pp*

Fl. *mp*

Eng. Hn. *pp*

Bsn. *mf*

Pno. *pp*

Ped. | Ped. | Ped. | Ped. | Ped. | Ped.

Vln. I *pp* *p* *pp*

Vln. II *p*

Vla. *pp*

Vc. *pp*

G

60

Picc. *pp*

Fl. *mf*

Eng. Hn. *mp*

Bsn. *mp*

Pno. *Ped.*

Vln. I *mp*

Vln. II *pp* *mp*

Vla.

Vc. *p*

Cb. *p*

3

3

3

Detailed description: This page of a musical score covers measures 60, 61, and 62. The instruments are Piccolo (Picc.), Flute (Fl.), English Horn (Eng. Hn.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piccolo and Flute parts feature melodic lines with slurs and accents. The English Horn and Bassoon play sustained notes with some movement. The Piano part includes a continuous eighth-note accompaniment with a 'Ped.' (pedal) marking. The Violin I part has a melodic line with a triplet in measure 62. The Violin II part has a more active eighth-note accompaniment. The Viola and Violoncello parts provide harmonic support with sustained notes and some movement. The Contrabass part has a simple bass line. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano) and *p* (piano). There are three triplet markings in measures 61 and 62.

63

Picc. *p*

Fl. *p*

Eng. Hn. *p*

Bsn. *p*

Hn. *pp*

Hn. *pp*

Hn. *pp*

Tba. *pp*

Pno. *p* *mp*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 63 and 64. The Piccolo part begins in measure 63 with a quarter rest, followed by a sixteenth-note triplet in measure 64. The Flute part has a quarter rest in measure 63 and a sixteenth-note triplet in measure 64. The English Horn and Bassoon parts play a quarter note in measure 63 and a half note in measure 64. The Horns and Trombone parts are mostly silent, with some notes in measure 64. The Piano part features a complex texture with triplets and chords in both measures. The Violin I and II parts play a quarter note in measure 63 and a sixteenth-note triplet in measure 64. The Viola part has a quarter rest in measure 63 and a sixteenth-note triplet in measure 64. The Violoncello and Contrabass parts play a quarter note in measure 63 and a half note in measure 64. Dynamics range from *pp* to *mp*.

65 **H**

Picc. *mp*

Fl.

Eng. Hn. *mf*

Bsn. *mp* *mf*

Hn. *mp* *mp*

Hn. *mp* *mp*

Hn. *mp*

Tba. *mp*

Pno. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp* *p*

Cb. *mp* *p* *mp*

Detailed description: This page of a musical score covers measures 65 to 69. It features a woodwind section with Piccolo, Flute, English Horn, Bassoon, Horns, and Trombone, a Piano, and a string section with Violins I and II, Viola, Violoncello, and Contrabass. The score includes various dynamics such as *mp*, *mf*, *f*, and *p*, and contains several triplet markings. A rehearsal mark 'H' is placed at the beginning of measure 65. The woodwinds and strings play melodic lines, while the piano provides a rhythmic accompaniment with chords and arpeggios.

75

Eng. Hn. *mf*

Bsn. *mf*

Hn. *f* *pp*

Hn. *pp*

Vln. I *mp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 75, 76, and 77. The key signature is one sharp (F#). The score is arranged in a standard orchestral format. The woodwind section includes English Horn (Eng. Hn.), Bassoon (Bsn.), and two Horns (Hn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 75, the English Horn and Bassoon are silent. The first Horn plays a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic. The second Horn is silent. The Violin I part features a melodic line with a mezzo-piano (*mp*) dynamic. The Violin II part plays a half note (F) with a piano (*p*) dynamic. The Viola part plays a half note (F) with a piano (*p*) dynamic. The Violoncello and Contrabass parts play a rhythmic eighth-note pattern with a piano (*p*) dynamic. In measure 76, the English Horn and Bassoon enter with a mezzo-forte (*mf*) dynamic. The first Horn continues its triplet pattern. The Violin I part continues its melodic line. The Violin II part plays a half note (F) with a pianissimo (*pp*) dynamic. The Viola part plays a half note (F) with a pianissimo (*pp*) dynamic. The Violoncello and Contrabass parts continue their rhythmic pattern. In measure 77, the English Horn and Bassoon play a melodic line with a mezzo-forte (*mf*) dynamic. The first Horn continues its triplet pattern. The Violin I part is silent. The Violin II part plays a half note (F) with a pianissimo (*pp*) dynamic. The Viola part plays a half note (F) with a pianissimo (*pp*) dynamic. The Violoncello and Contrabass parts play a melodic line with a piano (*p*) dynamic.

78 rit. molto rit.

Fl. *mp* *p*

Eng. Hn. *mp*

Bsn. *mp*

Hn. *p* *pp*

Hn. *p* *pp*

Hn. *pp*

Tba. *pp*

Pno. *p* *Ped.* *8va*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*