

III. Shiva

$\text{♩} = 76$ A

Piccolo *f*

Flute 1,2 *f*

Oboe 1,2 *f*

English Horn *f*

Clarinet in Eb *f*

Clarinet in Bb 1 *f*

Clarinet in Bb 2,3 *f*

Bass Clarinet in Bb *ff*

Contrabass Clarinet in Bb *ff*

Bassoon 1,2 *f* *ff*

Alto Saxophone 1,2 *f*

Tenor Saxophone 1,2 *f*

Baritone Saxophone *f* *ff*

Trumpet in Bb 1,2 *f*

Horn in F 1,2 *f*

Horn in F 3,4 *f*

Trombone 1,2 *f*

Bass Trombone *f*

Euphonium *f*

Tuba *f*

Timpani *f* F to E2

Bass Drum *f* *mf*

Tenor Drum *ff* To Tri.

Suspended Cymbal *mf* with stick

Wood Blocks

Snare Drum *f* *mf* *f* r.s.

Double Bass *f* *ff*

7

Picc. *pp* *mf* *f* **B**

Fl. 1, 2 *pp* *mf* *f*

Ob. 1, 2 *pp* *mf* *f*

Eng. Hn. *pp* *mf* *f*

E♭ Cl. *pp* *mf* *f*

Cl. 1 *pp* *mf* *f*

Cl. 2, 3 *pp* *mf* *f*

B. Cl. *ff* *pp* *mf*

Cb. Cl. *ff* *pp* *mf*

Bsn. 1, 2 *ff* *pp* *mf*

A. Sax. 1, 2 *pp* *mf* *f*

T. Sax. 1, 2 *pp* *mf* *f*

Bari. Sax. *ff* *pp* *mf* *f*

Tpt. 1, 2 *f* *ff*

Hn. 1, 2 *f* *ff*

Hn. 3, 4 *f* *ff*

Tbn. 1, 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Timp. *f*

B. D. *mf* *mp*

T. D. Triangle *f*

S. Cym. *mf*

W. B. *f*

S. D. *pp* *mf*

Db. *f*

C

13

Picc. *ff* *f* *ff* *pp*

Fl. 1, 2 *f* *ff* *p*

Ob. 1, 2 *ff* *f* *ff* *pp*

Eng. Hn. *f* *ff* *pp*

E♭ Cl. *ff* *f* *ff* *p*

Cl. 1 *f* *ff* *ff* *p* *p*

Cl. 2 *f* *ff* *ff* *p*

Cl. 3 *f* *ff* *ff* *p*

B. Cl. *f* *ff* *ff* *p*

Cb. Cl. *f* *ff* *ff* *p*

Bsn. 1, 2 *f* *ff* *ff* *pp* *mp*

A. Sax. 1, 2 *ff* *f* *ff* *pp*

T. Sax. 1, 2 *ff* *f* *ff* *pp*

Bari. Sax. *ff* *f* *ff* *pp*

Tpt. 1, 2 *ff* *f* *ff* *pp*

Hn. 1, 2 *ff* *f* *ff* *pp*

Hn. 3, 4 *ff* *f* *ff* *pp*

Tbn. 1, 2 *ff* *f* *ff* *pp*

B. Tbn. *ff* *f* *ff* *pp*

Euph. *ff* *f* *ff* *pp*

Tba. *ff* *f* *ff* *pp*

Timp. *f* *pp*

B. D. *To Mrs.*

Tri. *mp*

S. Cym. *l.v.* *mf*

S. D. *To Tamb.*

Db. *mp*

Ab to Bb

E2 to F#

D

19

Fl. 1, 2 *mf*

Ob. 1, 2 *mp* *mf*

Eng. Hn. *mf*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2, 3 *f*

B. Cl. *mf*

Cb. Cl. *mp*

Bsn. 1, 2 *a2*

T. Sax. 1, 2 *mf* 1.

Bari. Sax. *mp* *mp*

Tpt. 1, 2 *mf*

Hn. 1, 2 *mp* *mf*

Hn. 3, 4 *mp* *mf*

Tbn. 1, 2 *mp* *mf*

B. Tbn. *mf*

Euph. *pp* *mf*

Tba. *pp* *mf*

Timp. *pp* *p* *pp*

B. D. Maracas *p*

Tri. *mf* To T. D.

W.B. *mp*

S. D. Tambourine *p*

Db. *mf*

E

25

Picc. *f*

Fl. 1, 2 *f* 1. *bc*

Ob. 1, 2 *f*

Eng. Hn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *f* *ff* *ff*

Cb. Cl. *f* *ff* *ff*

Bsn. 1, 2 *f* *ff* *ff* a2

A. Sax. 1, 2 *f*

T. Sax. 1, 2 *f* *ff* a2

Bari. Sax. *f* *ff* *ff*

Tpt. 1, 2 *f*

Hn. 1, 2 *f* *mf*

Hn. 3, 4 *f* *mf*

Tbn. 1, 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *p* *mp* *mf* *f* F# to G

Mres. To B. D. Bass Drum *mf*

Tri. Tenor Drum *f*

S. Cym. *p* *mf*

W.B. *mf*

Tamb. *mp* *mf* To Xyl.

Db. *f* *ff*

31

Picc. *mf* *ff*

Fl. 1, 2 *mf* *ff*

Ob. 1, 2 *mf* *ff*

Eng. Hn. *f* *ff*

E♭ Cl. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2, 3 *mf* *ff*

B. Cl. *ff* *f* *ff*

Cb. Cl. *ff* *f* *ff*

Bsn. 1, 2 *ff* *f* *ff*

A. Sax. 1, 2 *f* *ff*

T. Sax. 1, 2 *f* *ff*

Bari. Sax. *mf* *ff* *f* *ff*

Tpt. 1, 2 *mf* *f*

Hn. 1, 2 *f* *ff*

Hn. 3, 4 *f* *ff*

Tbn. 1, 2 *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Euph. *ff*

Tba. *ff*

Timp. *mp* B♭ to B[♮]

B. D.

C. B. To C. B. Cowbell *mf* To S. Cym. Suspended Cymbal *mf* l.v. $\frac{2}{4}$

W. B. *mf* *f*

Db. *ff* *ff*

37 **F**

Picc. *p* *f*

Fl. 1, 2 *p* *f* a2

Ob. 1, 2 *p* *f*

Eng. Hn. *p* *f*

E♭ Cl. *p*

Cl. 1 *p* *f*

Cl. 2, 3 *p* *f*

B. Cl. *p*

Cb. Cl. *p* *f*

Bsn. 1, 2 *p*

A. Sax. 1, 2 *p*

T. Sax. 1, 2 *p* *f* a2

Bari. Sax. *f*

Hn. 1, 2 *p* *mf*

Hn. 3, 4 *p* *f* a2

Tbn. 1, 2 *p* *mf*

B. Tbn. *p* *mf* *f*

Euph. *p* *f*

Tba. *f*

T. D. *f*

S. Cym. *mp* l.v. To Tri.

W. B. *mp*

Xyl. *mf* To Vib.

Db. *f* pizz. arco

45 **G**

Picc. *ff* *f* *ff* *f* poco rit.

Fl. 1,2 *ff* *f* *ff* *mf*

Ob. 1,2 *f* *ff* *f* *mf*

Eng. Hn. *f* *ff* *f*

E♭ Cl. *f* *f* *ff* *f*

Cl. 1 *f* *ff* *f*

Cl. 2,3 *f* *ff* *f*

B. Cl. *ff* *f*

Cb. Cl. *ff* *f*

Bsn. 1,2 *f*

A. Sax. 1,2 *ff* *f* *ff*

T. Sax. 1,2 *ff* *f* *ff*

Bari. Sax. *f* *ff* *f* *ff*

Tpt. 1,2 *ff* *f* *ff* *f*

Hn. 1,2 *f* *ff* *f* *mf*

Hn. 3,4 *ff* *f* *ff* *mf*

Tbn. 1,2 *ff* *f* *ff* *f*

B. Tbn. *ff* *f* *ff* *f*

Euph. *ff* *f* *ff*

Tba. *f* *ff*

Timp. *mf* *f*

B. D. *mf* To Gong Gong l.v. To Glock.

T. D. *mf* r.s. To B. T. *f*

S. Cym. *mf* l.v. To Tub. B.

Db. *pizz.* *arco* *pizz.* *ff*

G to E2 E2 to G

H

I

52 *a tempo*

Picc. *mf*

Cl. 1 *mf*

Cl. 2,3 *mp*

B. Cl. *mp*

Cb. Cl. *mp*

Bsn. 1,2 *mp*

Tpt. 1,2 *f* 1. *f* 2. *f* 7/1.

Tbn. 1,2 *mf*

B. Tbn. *mf*

Timp. B \flat to A *mp*

Gong Glockenspiel *p*

Tri. Triangle *mp*



J

62

Ob. 1,2 *f*

E \flat Cl. *mf*

Cl. 1 *f*

Cl. 2,3 *mp*

Bsn. 1,2 *f*

T. Sax. 1,2 1. *mp*

Bari. Sax. *mp*

Tpt. 1,2 1. *mf*

Hn. 1,2 *mp*

Hn. 3,4 *mp*

Tbn. 1,2 1. *f* *pp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. A to B \flat D to E3 *mp*

Glock. *mp*

B. T. *mf*

Tri. *mp*

Vib. Fast resonator *mp* To Xyl.

K

Fl. 1,2: *f*, *mf*, *mp*

Eng. Hn. *f*, *mf*

E♭ Cl. *mf*, *mp*

Cl. 1 *mf*, *mp*

Cl. 2,3 *mf*, *mp*

B. Cl. *mf*, *mp*

Bsn. 1,2 *mf*, *mp*

Bari. Sax. *mf*, *mp*

Hn. 1,2: 1. Solo *f*, *mf*; Tutti *mp*

Hn. 3,4 *mp*

Tbn. 1,2 *mp*

B. Tbn. *mp*

Tba. *mf*, *mp*

Timp. *mf*

Glock. To B. D.

B. T. To Tablas

S. Cym. Tubular Bells *mf*, To S. Cym.

Tri. *mf*, To W.B. *p*, Wood Blocks, To Tamb. *p*

Vib. *mp*, Xylophone *mp*

Db. arco *mf*, pizz., arco *mp*

L

78

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *f*

Eng. Hn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

Bari. Sax.

Tpt. 1, 2 *f*

Hn. 1, 2

Hn. 3, 4

Tba.

Timp.

Glock. Bass Drum *l.v.*

Tambourine *p* hit with hand

W.B.

Xyl. To Vib. Vibraphone To Mar.

Db. *mf* *pizz.*

88 **M**

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2

Eng. Hn.

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2, 3 *a2*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. 1, 2 *f*

A. Sax. 1, 2 *a2* *mf*

T. Sax. 1, 2 *mp*

Bari. Sax.

Tpt. 1, 2

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tba. *mf*

Timp. *p < mp* *p < mp* *p < mp* *p < mp* *p < mp* *p < mp* *p < mp* *p < mp* *mp* *gliss.* *gliss.* *gliss.* *gliss.*

To V.S.

Tablas *mf*

To W.B.

Marimba *mf*

Db. *arco* *mf*

99 **N** **O**

Picc. *f*

Fl. 1, 2 *f* a2.

Ob. 1, 2 *f* a2.

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2, 3 *f* a2.

B. Cl. *f* sub. *pp*

Cb. Cl. *f* sub. *pp*

Bsn. 1, 2 *f*

A. Sax. 1, 2 *f*

T. Sax. 1, 2 *f*

Bari. Sax. *f* sub. *pp*

Tpt. 1, 2 *f* a2.

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f* a2.

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *mf* *p* G to F# B♭ to B F# to F

Tablas To Tri. Triangle *mf* To Tablas *mp* *mf* *f* To B. T.

W.B. Wood Blocks *mf* To Tri. Triangle To W.B. *p*

Mar. To S. D.

Db. *pizz.* *arco* *pizz.* *arco* *mf*

108

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. 1, 2 *mf* *f*

Eng. Hn. *mf*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. 1, 2 *mf*

A. Sax. 1, 2 *f*

T. Sax. 1, 2 *f* *mf*

Bari. Sax. *f* *mf* *f*

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Euph. *pp* *mp*

Tba. *pp* *mp*

Timp. *mp* *mf*

B. D. *mp*

B. T. *mp*

Sub. B. *mp*

Db. *f*

Vibraslap

To T. D.

To Mrs.

Tenor Drum

Suspended Cymbal

with stick, on rim

l.v.

This page of the musical score, numbered 71, contains parts for a variety of instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, E-flat Clarinet, Clarinet in A, Clarinet in Bb (2 and 3), Bass Clarinet, Contrabass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, and Baritone Saxophone. The brass section consists of Trumpet 1 & 2, Horns 1 & 2, Horns 3 & 4, Trombone 1 & 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Vuvuzela (V.S.), Triangle (T.D.), Snare Cymbal (S.Cym.), Wood Blocks, Maracas, Snare Drum, and Double Bass (Db.). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mp*, *mf*, *f*, and *fz*. A 'P' (Pizzicato) marking is present at the top of the Piccolo staff. The page concludes with a double bar line.

116 **Q**

Picc. *ff* *f* *mf* *mp* *p*

Fl. 1, 2 *a2* *ff* *ff* *p*

Ob. 1, 2 *a2* *ff* *ff* *p*

Eng. Hn. *f* *ff* *ff* *p*

E♭ Cl. *ff* *ff* *ff* *p*

Cl. 1 *f* *ff* *ff* *p* *p*

Cl. 2, 3 *f* *ff* *ff* *p*

B. Cl. *f* *ff* *ff* *p*

Cb. Cl. *ff* *f* *ff* *p*

Bsn. 1, 2 *ff* *f* *a2* *mf* *p*

A. Sax. 1, 2 *ff* *f* *ff* *f* *mf* *mp* *p*

T. Sax. 1, 2 *ff* *f* *ff* *f* *mf* *mp* *p*

Bari. Sax. *ff* *f* *ff* *f* *mf* *mp* *p*

Tpt. 1, 2 *ff* *f* *mf* *mp* *p*

Hn. 1, 2 *ff* *f* *mf* *mp* *p*

Hn. 3, 4 *ff* *f* *mf* *mp* *p*

Tbn. 1, 2 *ff* *f* *mf* *mp* *p*

B. Tbn. *ff* *f* *mf* *mp* *p*

Euph. *ff* *f* *mf* *mp* *p*

Tba. *ff* *f* *mf* *mp* *p*

Timp. *B to B♭* *ff* *f* *mf* *mp* *p*

Mircs.

T. D.

S. Cym. *l.v.*

W.B. *To Tri.*

S. D. *f* *f* *mf* *mp*

Db.

120

Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1, 2 *pp*

Eng. Hn. *pp*

E♭ Cl. *pp*

Cl. 1 *pp*

Cl. 2, 3 *pp*

B. Cl. *p* *pp* *p* *pp*

Cb. Cl. *p* *pp* *pp* *mp* *pp*

Bsn. 1, 2 *pp* *pp*

A. Sax. 1, 2 *pp*

T. Sax. 1, 2 *pp*

Bari. Sax. *pp*

Tpt. 1, 2 *pp* *p* *pp* *1. Solo*

Hn. 1, 2 *pp* *4.*

Hn. 3, 4 *pp*

Tbn. 1, 2 *pp* *pp* *mp* *pp*

B. Tbn. *pp* *pp* *mp* *pp*

Euph. *pp* *pp* *ppp*

Tba. *pp* *pp* *mp* *pp*

Timp. *pp* *ppp* *ppp* *p* *ppp* *l.v.*

W.B. Triangle *p* *pp*

S. D. *p*

Db. *p* *pizz. arco* *pp* *pizz. arco* *mp* *pp*