

# SPACE

GLENN SIMONELLI

MUSIC BOX *♩=40*  
*pp* *p*

SYNTHESIZER 1  
*ppp* *mp* *ppp*

SYNTHESIZER 2  
*ppp* *mp* *ppp* *mp* *pp* *ppp*

PAD 2 (WARM)  
*mp* *pp* *mf* *pp* *mp* *pp*

PAD 5 (BOWED)  
*pp* *mf* *pp* *mf* *pp* *mf*

PAD 8 (SWEEP)  
*p* *m* *f* *mp* *ppp* *mf* *pp* *mf* *pp* *mf* *pp*

M. BOX *5*  
*pp* *p* *pp*  
Ped.

SYNTH.  
*mp* *pp* *mf* *pp* *ppp*

PAD 2  
*pp* *mf* *f* *pp*

PAD 5  
*pp* *ppp* *mf* *mf* *pp* *pp*

PAD 8  
*pp* *ppp* *mf* *pp* *ppp*

M. BOX

SYNTH.

SYNTH.

PAD 2

PAD 5

PAD 8

15

M. BOX

SYNTH.

SYNTH.

PAD 2

PAD 5

PAD 8

20

M. BOX

SYNTH.

SYNTH.

PAD 2

PAD 5

PAD 8

Detailed description: This page contains a musical score for measures 8 through 20. The score is arranged in a system of five staves: M. BOX (top), SYNTH. (two staves), PAD 2, PAD 5, and PAD 8 (bottom). The M. BOX part features complex rhythmic patterns with dynamic markings of *pp* and *p*. The SYNTH. parts consist of sustained chords with dynamics ranging from *ppp* to *mp*. The PAD parts (PAD 2, PAD 5, PAD 8) are characterized by sustained chords and some melodic movement, with dynamics including *mf*, *pp*, *mp*, *f*, and *ppp*. Measure numbers 8, 15, and 20 are clearly marked at the beginning of their respective systems. The score includes various musical notations such as slurs, ties, and dynamic hairpins.