

Storm

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♩ = 76

The score consists of 20 tracks, all in 4/4 time. The top section (tracks 1-10) uses bass clefs, while the bottom section (tracks 11-20) uses treble clefs. Tracks 1-10 are pads with sustained notes and dynamic markings. Tracks 11-15 are FX tracks with rhythmic patterns and dynamic markings. Tracks 16-20 are percussion tracks, mostly silent.

Tracks 1-10 (Pads):

- Pad 1 (New Age): Bass clef, notes G2, B1, D2, F2. Dynamics: *p* to *mf*.
- Pad 2 (Warm): Bass clef, notes G2, B1, D2, F2. Dynamics: *p* to *mf*.
- Pad 3 (Polysynth): Bass clef, notes G2, B1, D2, F2. Dynamics: *p* to *mf*.
- Pad 4 (Choir): Bass clef, notes G2, B1, D2, F2. Dynamics: *p* to *mf*.
- Pad 5 (Bowed): Bass clef, notes G2, B1, D2, F2. Dynamics: *p*.
- Pad 6 (Metallic): Bass clef, notes G2, B1, D2, F2.
- Pad 7 (Halo): Bass clef, notes G2, B1, D2, F2.
- Pad 8 (Sweep): Bass clef, notes G2, B1, D2, F2.
- FX 1 (Rain): Treble clef, rhythmic pattern. Dynamics: *p*, *mp*, *p*.
- FX 2 (Soundtrack): Treble clef, rhythmic pattern. Dynamics: *p*, *mp*, *p*.
- FX 3 (Crystal): Treble clef, rhythmic pattern. Dynamics: *p*, *mp*, *p*.
- FX 4 (Atmosphere): Treble clef, rhythmic pattern. Dynamics: *p*, *mp*, *p*.
- FX 5 (Brightness): Treble clef, rhythmic pattern. Dynamics: *p*.
- FX 6 (Goblins): Treble clef, notes G4, B4, D5, F5.
- FX 7 (Echoes): Treble clef, notes G4, B4, D5, F5.
- FX 8 (Sci-fi): Treble clef, notes G4, B4, D5, F5.

Tracks 11-20 (Percussion):

- Bass Drum: Treble clef, notes G4, B4, D5, F5.
- Claves: Treble clef, notes G4, B4, D5, F5.
- Congas: Treble clef, notes G4, B4, D5, F5.
- Cowbell: Treble clef, notes G4, B4, D5, F5.
- Tabla: Treble clef, notes G4, B4, D5, F5.
- Wind Chimes: Treble clef, notes G4, B4, D5, F5.
- Wood Block: Treble clef, notes G4, B4, D5, F5.
- Antique Cymbals: Treble clef, notes G4, B4, D5, F5.

This musical score is arranged in a vertical stack of staves. The top section consists of eight bass clef staves labeled Pad 1 through Pad 8. Pad 1 and Pad 2 play sustained notes in the final measure, with Pad 1 moving from *p* to *mf* and Pad 2 from *p* to *mf*. Pad 5 plays a sustained note from the first measure to the second, marked *mf*. Pad 6, Pad 7, and Pad 8 each play a sustained note from the second measure to the third, with Pad 6 moving from *p* to *mf*, Pad 7 from *p* to *mf*, and Pad 8 from *p* to *mf*. Below the pads are eight treble clef staves labeled FX 1 through FX 8. FX 1 and FX 2 play rhythmic patterns in the final measure, with FX 1 moving from *p* to *mp* and FX 2 from *p* to *mp*. FX 5, FX 6, and FX 7 play rhythmic patterns in the first and second measures, with FX 5 moving from *mp* to *p*, FX 6 from *p* to *mp*, and FX 7 from *p* to *mp*. FX 8 plays a rhythmic pattern in the second and third measures, marked *p*. The bottom section includes three staves: B. D. (Bass Drum) with a single note in the third measure marked *f*; Tabla with a rhythmic pattern in the first and second measures marked *f*; and A. Cym. (A. Cymbal) with a single note in the first measure marked *f*.

Musical score for Pad 2 through Pad 7, FX 2 through FX 7, B.D., and Tabla. The score is written in bass clef for the pads and treble clef for the FX, B.D., and Tabla parts. The key signature is one sharp (F#). The score consists of 11 measures. Pad 2 has a sustained note with *mf* dynamics. Pads 3, 4, 5, 6, and 7 have sustained notes with *p* and *mf* dynamics. FX 2 has a melodic line with *mp* and *p* dynamics. FX 3, 4, 5, 6, and 7 have melodic lines with *p*, *mp*, and *p* dynamics. B.D. has a melodic line with *p* dynamics. Tabla has a rhythmic pattern with *p* dynamics.

This musical score page contains the following tracks and parts:

- Pad 1:** Bass clef, whole notes, dynamic markings *p* and *mf*.
- Pad 2:** Bass clef, whole notes, dynamic markings *p* and *mf*.
- Pad 3:** Bass clef, whole notes, dynamic markings *p* and *mf*.
- Pad 4:** Bass clef, whole notes, dynamic marking *p*.
- Pad 7:** Bass clef, whole notes, dynamic marking *mf*.
- Pad 8:** Bass clef, whole notes, dynamic markings *p* and *mf*.
- FX 1:** Treble clef, eighth notes, dynamic markings *p*, *mp*, and *p*.
- FX 2:** Treble clef, eighth notes, dynamic markings *p*, *mp*, and *p*.
- FX 3:** Treble clef, eighth notes, dynamic markings *p*, *mp*, and *p*.
- FX 4:** Treble clef, eighth notes, dynamic marking *p*.
- FX 7:** Treble clef, eighth notes, dynamic markings *mp* and *p*.
- FX 8:** Treble clef, eighth notes, dynamic markings *p*, *mp*, and *p*.
- B. D.:** Drum set notation.
- Congas:** Percussion notation with rhythmic patterns.
- Tabla:** Percussion notation with rhythmic patterns.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pad 1:** Bass clef, mostly silent with a final measure containing a whole note chord marked *p*.
- Pad 4:** Bass clef, mostly silent with a first measure marked *mf*.
- Pad 5:** Bass clef, contains two long notes with a slur and crescendo hairpin, marked *p* and *mf*.
- Pad 6:** Bass clef, contains two long notes with a slur and crescendo hairpin, marked *p* and *mf*.
- Pad 7:** Bass clef, contains two long notes with a slur and crescendo hairpin, marked *p* and *mf*.
- Pad 8:** Bass clef, contains two long notes with a slur and crescendo hairpin, marked *p* and *mf*.
- FX 1:** Treble clef, mostly silent with a final measure marked *p*.
- FX 4:** Treble clef, contains a melodic line starting in the first measure, marked *mp* and *p*.
- FX 5:** Treble clef, contains a melodic line starting in the first measure, marked *p*, *mp*, and *p*.
- FX 6:** Treble clef, contains a melodic line starting in the second measure, marked *p*, *mp*, and *p*.
- FX 7:** Treble clef, contains a melodic line starting in the second measure, marked *p*, *mp*, and *p*.
- FX 8:** Treble clef, contains a melodic line starting in the third measure, marked *p*, *mp*, and *p*.
- B. D.:** Percussion clef, mostly silent with a single note in the third measure.
- Congas:** Percussion clef, contains rhythmic patterns in the second and fourth measures.
- Tabla:** Treble clef, contains rhythmic patterns in the first, third, and fourth measures.

This musical score page contains the following parts:

- Pad 1:** Bass clef, key signature of two sharps (F# and C#). Starts with a half note chord at *mf*.
- Pad 2:** Bass clef, key signature of one sharp (F#). Starts with a half note chord at *p*, then changes to *mf* in the second measure.
- Pad 3:** Bass clef, key signature of one sharp (F#). Starts with a half note chord at *p*, then changes to *mf* in the second measure.
- Pad 4:** Bass clef, key signature of one sharp (F#). Starts with a half note chord at *p*, then changes to *mf* in the second measure.
- Pad 5:** Bass clef, key signature of one sharp (F#). Starts with a half note chord at *p*, then changes to *mf* in the second measure.
- Pad 6:** Bass clef, key signature of one sharp (F#). Starts with a half note chord at *p* in the fifth measure.
- FX 1:** Treble clef, key signature of one flat (Bb). Starts with a half note chord at *mp*, then changes to *p* in the second measure.
- FX 2:** Treble clef, key signature of one flat (Bb). Starts with a half note chord at *p*, then changes to *mp* in the second measure, and back to *p* in the third measure.
- FX 3:** Treble clef, key signature of one flat (Bb). Starts with a half note chord at *p*, then changes to *mp* in the second measure, and back to *p* in the third measure.
- FX 4:** Treble clef, key signature of one flat (Bb). Starts with a half note chord at *p*, then changes to *mp* in the second measure, and back to *p* in the third measure.
- FX 5:** Treble clef, key signature of one flat (Bb). Starts with a half note chord at *p*, then changes to *mp* in the second measure, and back to *p* in the third measure.
- FX 6:** Treble clef, key signature of one flat (Bb). Starts with a half note chord at *p*, then changes to *mp* in the second measure, and back to *p* in the third measure.
- B. D.:** Percussion part with a series of notes and rests.
- Congas:** Percussion part with a series of notes and rests.
- Tabla:** Percussion part with a series of notes and rests.
- W.Ch.:** Percussion part with a series of notes and rests.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pad 1:** Bass clef, whole notes with dynamics *p* and *mf*.
- Pad 2:** Bass clef, whole notes with dynamics *p* and *mf*.
- Pad 3:** Bass clef, whole notes with dynamic *p*.
- Pad 6:** Bass clef, whole notes with dynamic *mf*.
- Pad 7:** Bass clef, whole notes with dynamics *p* and *mf*.
- Pad 8:** Bass clef, whole notes with dynamics *p* and *mf*.
- FX 1:** Treble clef, eighth-note patterns with dynamics *p*, *mp*, and *p*.
- FX 2:** Treble clef, eighth-note patterns with dynamics *p*, *mp*, and *p*.
- FX 3:** Treble clef, eighth-note patterns with dynamic *p*.
- FX 6:** Treble clef, eighth-note patterns with dynamics *mp* and *p*.
- FX 7:** Treble clef, eighth-note patterns with dynamics *p*, *mp*, and *p*.
- FX 8:** Treble clef, eighth-note patterns with dynamics *p*, *mp*, and *p*.
- B. D.:** Treble clef, quarter notes.
- Congas:** Percussion clef, eighth-note patterns with accents.
- Cow.:** Percussion clef, eighth-note patterns with dynamic *ff*.
- Tabla:** Treble clef, eighth-note patterns.

This musical score page contains the following tracks and parts:

- Pad 3:** Bass clef, starts with a half note on G2, dynamic *mf*.
- Pad 4:** Bass clef, starts with a half note on G2, dynamic *p*, then a half note on B1, dynamic *mf*.
- Pad 5:** Bass clef, starts with a half note on G2, dynamic *p*, then a half note on B1, dynamic *mf*.
- Pad 6:** Bass clef, starts with a half note on G2, dynamic *p*, then a half note on B1, dynamic *mf*.
- Pad 7:** Bass clef, starts with a half note on G2, dynamic *p*, then a half note on B1, dynamic *mf*.
- Pad 8:** Bass clef, starts with a half note on G2, dynamic *p*, then a half note on B1, dynamic *mf*.
- FX 3:** Treble clef, starts with a half note on G4, dynamic *mp*, then a half note on B4, dynamic *p*.
- FX 4:** Treble clef, starts with a half note on G4, dynamic *p*, then a half note on B4, dynamic *mp*, then a half note on D5, dynamic *p*.
- FX 5:** Treble clef, starts with a half note on G4, dynamic *p*, then a half note on B4, dynamic *mp*, then a half note on D5, dynamic *p*.
- FX 6:** Treble clef, starts with a half note on G4, dynamic *p*, then a half note on B4, dynamic *mp*, then a half note on D5, dynamic *p*.
- FX 7:** Treble clef, starts with a half note on G4, dynamic *p*, then a half note on B4, dynamic *mp*, then a half note on D5, dynamic *p*.
- FX 8:** Treble clef, starts with a half note on G4, dynamic *p*, then a half note on B4, dynamic *mp*, then a half note on D5, dynamic *p*.
- B. D.:** Percussion, starts with a half note on G4, dynamic *f*.
- Clv.:** Percussion, starts with a half note on G4, dynamic *ff*.
- Congas:** Percussion, starts with a half note on G4, dynamic *f*.
- Tabla:** Percussion, starts with a half note on G4, dynamic *f*.
- W.B.:** Percussion, starts with a half note on G4, dynamic *f*.
- A. Cym.:** Percussion, starts with a half note on G4, dynamic *f*.

Pad 1 *p* *mf*

Pad 2 *p* *mf*

Pad 3 *p* *mf*

Pad 4 *p* *mf*

Pad 5 *p*

Pad 8 *mf*

FX 1 *p* *mp* *p*

FX 2 *p* *mp* *p*

FX 3 *p* *mp* *p*

FX 4 *p* *mp* *p*

FX 5 *p* *mp* *p*

FX 8 *mp* *p*

B. D.

Clv.

Congas

Tabla

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top five staves are labeled Pad 1 through Pad 5, each containing a single note with a long sustain line. Pad 1 and 2 start at *p* and rise to *mf*. Pad 3 starts at *p* and rises to *mf*. Pad 4 starts at *p* and rises to *mf*. Pad 5 starts at *p*. The sixth staff is Pad 8, starting at *mf*. The next six staves are labeled FX 1 through FX 8, containing rhythmic patterns of eighth and sixteenth notes with dynamic markings *p*, *mp*, and *p*. The bottom four staves are labeled B. D., Clv., Congas, and Tabla, containing rhythmic notation for these instruments.

Musical score for measures 46-48. The score includes staves for Pad 5, Pad 6, Pad 7, Pad 8, FX 5, FX 6, FX 7, FX 8, B. D., Congas, Cow., Tabla, and A. Cym. Pad 5 has a sustained note at *mf*. Pad 6 has a sustained note starting at *p* and changing to *mf*. Pad 7 has a sustained note starting at *p* and changing to *mf*. Pad 8 has a sustained note starting at *p*. FX 5 has a melodic line starting at *mp* and changing to *p*. FX 6, 7, and 8 have complex rhythmic patterns starting at *p*, with *mp* markings. B. D. has a single note at the end of the measure. Congas, Cow., and Tabla have rhythmic patterns. A. Cym. has a single note at the end of the measure.



Musical score for measures 49-51. The score includes staves for Pad 1, Pad 2, Pad 3, Pad 8, FX 1, FX 2, FX 3, FX 8, B. D., Congas, Cow., and Tabla. Pad 1 has a sustained note starting at *p* and changing to *mf*. Pad 2 has a sustained note starting at *p* and changing to *mf*. Pad 3 has a sustained note starting at *p*. Pad 8 has a sustained note at *mf*. FX 1 has a complex rhythmic pattern starting at *p*, with *mp* markings. FX 2 and 3 have complex rhythmic patterns starting at *p*, with *mp* markings. FX 8 has a melodic line starting at *mp* and changing to *p*. B. D. has a single note at the end of the measure. Congas, Cow., and Tabla have rhythmic patterns.

Pad 1 *p*

Pad 3 *mf*

Pad 4 *p* *mf*

Pad 5 *p* *mf*

Pad 6 *p* *mf*

Pad 7 *p* *mf*

Pad 8 *p* *mf*

FX 1 *p*

FX 3 *mp* *p*

FX 4 *p* *mp* *p*

FX 5 *p* *mp* *p*

FX 6 *p* *mp* *p*

FX 7 *p* *mp* *p*

FX 8 *p* *mp* *p*

B. D.

Clv.

Cow. *ff*

Tabla

W.B. *f*

Musical score for measures 58-61. The score includes five Pad parts (Pad 1-5) in the bass clef, five FX parts (FX 1-5) in the treble clef, and five percussion parts (B.D., Clv., Congas, Cow., Tabla, W.B.) in the bass clef. Pad parts feature sustained notes with dynamic markings of *mf* and *p*. FX parts feature melodic lines with dynamic markings of *mp* and *p*. Percussion parts include rhythmic patterns for B.D., Clv., Congas, Cow., Tabla, and W.B.

Musical score for measures 62-65. The score includes four Pad parts (Pad 5-8) in the bass clef, four FX parts (FX 5-8) in the treble clef, and five percussion parts (B.D., Clv., Congas, Cow., W.B.) in the bass clef. Pad parts feature sustained notes with dynamic markings of *mf* and *p*. FX parts feature melodic lines with dynamic markings of *mp* and *p*. Percussion parts include rhythmic patterns for B.D., Clv., Congas, Cow., and W.B.

65

Pad 1 *p* *mf*

Pad 2 *p* *mf*

Pad 3 *p*

Pad 8 *mf*

FX 1 *p* *mp* *p*

FX 2 *p* *mp* *p*

FX 3 *p*

FX 8 *mp* *p*

B. D.

Clv.

Cow.

Tabla

W.B.



68

Pad 3 *mf*

Pad 4 *p* *mf*

Pad 5 *p* *mf*

Pad 6 *p*

FX 3 *mp* *p*

FX 4 *p* *mp* *p*

FX 5 *p* *mp* *p*

FX 6 *p*

B. D.

Clv.

Congas

Cow.

W.B.

A. Cym.

Musical score for measures 71-75, featuring various instruments including Pads, FXs, and Percussion.

Pad 6: Bass clef, *mf* dynamic, sustained notes.

Pad 7: Bass clef, *p* dynamic, *mf* dynamic, sustained notes.

Pad 8: Bass clef, *p* dynamic, *mf* dynamic, *p* dynamic, *pp* dynamic, *ppp* dynamic, sustained notes.

FX 6: Treble clef, *mp* dynamic, *p* dynamic, melodic line.

FX 7: Treble clef, *pp* dynamic, *mp* dynamic, *p* dynamic, melodic line.

FX 8: Treble clef, *p* dynamic, *mp* dynamic, *p* dynamic, melodic line.

B. D. (Bass Drum): Percussion staff, rests, notes.

Clv. (Clavichord): Percussion staff, notes.

Cow. (Cowbell): Percussion staff, notes.

Tabla: Treble clef, notes.

W.Ch. (Wood Chime): Percussion staff, notes.

W.B. (Wood Block): Percussion staff, notes.

A. Cym. (Anvil Cymbal): Treble clef, notes.