

♩ = 76

This musical score is for a percussion and FX ensemble. It features 18 tracks, each with a 4/4 time signature. The tracks are:

- Bass Drum
- Claves
- Congas
- Cowbell
- Tabla
- Wind Chimes
- Wood Block
- Antique Cymbals
- Glockenspiel
- Pad 1 (New Age)
- Pad 2 (Warm)
- Pad 3 (Polysynth)
- Pad 4 (Choir)
- Pad 5 (Bowed)
- Pad 6 (Metallic)
- Pad 7 (Halo)
- Pad 8 (Sweep)
- FX 1 (Rain)
- FX 2 (Soundtrack)
- FX 3 (Crystal)
- FX 4 (Atmosphere)
- FX 5 (Brightness)
- FX 6 (Goblins)
- FX 7 (Echoes)
- FX 8 (Sci-fi)

The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The tempo is marked as ♩ = 76. The FX tracks feature various rhythmic patterns, including rain, crystal, and sci-fi sounds.





16

B. D.

Congas

Tabla

Pad 1

Pad 2

Pad 3

Pad 4

Pad 7

Pad 8

FX 1

FX 2

FX 3

FX 4

FX 7

FX 8

21

B. D.

Congas

Tabla

Pad 4

Pad 5

Pad 6

Pad 7

Pad 8

FX 4

FX 5

FX 6

FX 7

FX 8

25

B. D.

Congas

Tabla

W.Ch.

Pad 1

Pad 2

Pad 3

Pad 4

Pad 5

Pad 6

Pad 8

FX 1

FX 2

FX 3

FX 4

FX 5

FX 6

FX 8

The musical score for page 25 consists of several staves. The percussion section includes B.D. (Bass Drum), Congas, Tabla, and W.Ch. (Wood Chime). The Pad section features eight pads (Pad 1, 2, 3, 4, 5, 6, 8) with dynamic markings of *p* and *mf*. The FX section includes eight FX tracks (FX 1, 2, 3, 4, 5, 6, 8) with dynamic markings of *p*, *mp*, and *p*. The score is written in a key signature of one flat and a 7/8 time signature.

31

B. D.

Congas

Cow.

Tabla

Pad 1

Pad 2

Pad 3

Pad 6

Pad 7

Pad 8

FX 1

FX 2

FX 3

FX 6

FX 7

FX 8

*ff*

*p* *mf*

*mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mp* *p*

*p* *mp* *p*

*p* *mp* *p*

*mp* *p*

*p* *mp* *p*

*p* *mp* *p*

36

B. D.

Clv.

Congas

Tabla

W.B.

A. Cym.

Pad 3

Pad 4

Pad 5

Pad 6

Pad 7

Pad 8

FX 3

FX 4

FX 5

FX 6

FX 7

FX 8

This musical score page, numbered 36, contains 16 staves. The top six staves are for percussion: B. D., Clv., Congas, Tabla, W.B., and A. Cym. The next six staves are for pads: Pad 3 through Pad 8. The bottom four staves are for FX: FX 3 through FX 8. The percussion tracks feature various rhythmic patterns and dynamics, with 'ff' appearing on the Clv. staff and 'f' on the W.B. staff. The pad tracks consist of sustained notes with dynamics ranging from 'p' to 'mf'. The FX tracks feature complex rhythmic patterns, with FX 4 through FX 8 showing dense, repetitive textures. Dynamics like 'mp' and 'p' are used throughout the FX tracks.

41

B. D.

Clv.

Congas

Tabla

Pad 1

Pad 2

Pad 3

Pad 4

Pad 5

Pad 8

FX 1

FX 2

FX 3

FX 4

FX 5

FX 8

46

B. D.

Congas

Cow.

Tabla

A. Cym.

Pad 5

Pad 6

Pad 7

Pad 8

FX 5

FX 6

FX 7

FX 8



49

B. D.

Congas

Cow.

Tabla

Pad 1

Pad 2

Pad 3

Pad 4

Pad 8

FX 1

FX 2

FX 3

FX 4

FX 8

*p* *mf* *mp* *p*

53

B. D.

Clv.

Congas

Cow.

Tabla

W.B.

Pad 1

Pad 2

Pad 4

Pad 5

Pad 6

Pad 7

Pad 8

FX 1

FX 2

FX 4

FX 5

FX 6

FX 7

FX 8

*ff*

*f*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mp* *p*

*p*

*mp* *p*

*p* *mp* *p*

*p* *mp* *p*

*p* *mp* *p*

*p* *mp* *p*

59

B. D.

Clv.

Congas

Cow.

Tabla

W.B.

Pad 2

Pad 3

Pad 4

Pad 5

Pad 6

FX 2

FX 3

FX 4

FX 5

FX 6

63

Clv.

Congas

Cow.

Tabla

W.B.

Pad 1

Pad 6

Pad 7

Pad 8

FX 1

FX 6

FX 7

FX 8

66

B. D.

Clv.

Cow.

W.B.

A. Cym.

Pad 1

Pad 2

Pad 3

Pad 4

FX 1

FX 2

FX 3

FX 4

*mf*

*p*

*mf*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*



69

B. D.

Congas

Cow.

W.B.

A. Cym.

Pad 4

Pad 5

Pad 6

FX 4

FX 5

FX 6

*mf*

*p*

*mf*

*p*

*mp*

*p*

*mp*

*p*

71

B. D.

Clv.

Cow.

Tabla

W.Ch.

W.B.

A. Cym.

Pad 6  
*mf*

Pad 7  
*p* *mf*

Pad 8  
*p* *mf* *p* *pp* *ppp*

FX 6  
*mp* *p*

FX 7  
*pp* *mp* *p*

FX 8  
*p* *mp* *p* *pp* *ppp*