



13

Snr.

H-H.

Cym.

Kick

W.B.

Vib.

Pno.

Gtr.

Bass

Amaj7 Ebd Ebd Gm13 Fmaj7 Ebd Ebdm6



19

Snr.

H-H.

Cym.

Kick

W.B.

Vib.

Pno.

Gtr.

Bass

Bbmaj7 Cmaj7 Dm9



37

Snr.

H-H.

Cym.

Kick

W.B.

Vib.

*mp*

*p*

*p*

*mf*

Dm<sup>9</sup> F#m Cmaj<sup>9</sup> Dm<sup>9</sup> F#m F#m



43

Snr.

H-H.

Cym.

Kick

W.B.

Vib.

*mp*

*p*

*p*

*mf*

Cmaj<sup>9</sup> F#m Amaj<sup>7</sup> Gm<sup>13</sup> F#m F#m

49

Snr.

H-H.

Cym.

Kick

W.B.

Vib.

Pno.

Gtr.

Bass

*F#m7* *Reo* *Reo* *Gm13* *Reo* *Fmaj7* *Reo* *Ebm6*



55

Snr.

H-H.

Cym.

Kick

W.B.

Vib.

Pno.

Gtr.

Bass

*Bbmaj7* *Reo* *Reo* *Cmaj7* *Reo* *Reo* *Dm9* *p* *Reo* *Reo*

61

Musical score for measures 61-66. The score includes parts for Snr., H-H., Cym., Kick, W.B., Vib., Pno., Gtr., and Bass. Chord markings include Em<sup>9</sup>, Amaj<sup>7</sup>, and Gm<sup>13</sup>.



67

Musical score for measures 67-72. The score includes parts for Snr., H-H., Cym., Kick, W.B., Vib., Pno., Gtr., and Bass. Chord markings include Amaj<sup>7</sup> and Gm<sup>13</sup>.

71

molto rit. . . . .

Musical score for a jazz ensemble, page 71. The score is marked *molto rit.* and consists of nine staves: Snr., H.H., Cym., Kick, W.B., Vib., Pno., Gtr., and Bass. The music is in 4/4 time and features a complex harmonic structure with various chords and melodic lines. The Vib. part includes chord markings: Fmaj7, Ebd, Ebm6, and Ebd. The Pno. part includes chord markings: Ebd and Ebd. The Gtr. part includes chord markings: Ebd and Ebd. The Bass part includes chord markings: Ebd and Ebd. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.