

# Stroll

Glenn Simonelli

Musical score for the first system of "Stroll". The score is in 4/4 time with a tempo of 92. The key signature is D minor. The instruments and their parts are:

- Piano:** Treble and bass clefs. Chords: Dm<sup>9</sup>, Cmaj<sup>9</sup>, Dm<sup>9</sup>. Dynamics: *p*. Pedal markings: *p* Ped.
- 12-string Guitar:** Treble clef. Dynamics: *mp*.
- 4-string Bass Guitar:** Bass clef. Dynamics: *mf*.
- Vibraphone:** Treble clef. Dynamics: *mp*. Pedal markings: Ped.
- Snare:** Drum set notation.
- Hi-Hat:** Drum set notation.
- Cymbal:** Drum set notation.
- Kick:** Drum set notation.
- Wood Block:** Drum set notation.



Musical score for the second system of "Stroll". The score is in 4/4 time. The instruments and their parts are:

- Pno.:** Treble and bass clefs. Chords: Cmaj<sup>9</sup>, Amaj<sup>7</sup>, Gm<sup>13</sup>. Pedal markings: Ped.
- Gtr.:** Treble clef.
- Bass:** Bass clef.
- Vib.:** Treble clef. Pedal markings: Ped.
- Snr.:** Drum set notation.
- H.H.:** Drum set notation.
- Kick:** Drum set notation.
- W.B.:** Drum set notation.

13 A<sup>major</sup> G<sup>major</sup>13 F<sup>major</sup>7 E<sup>minor</sup>6

Pno. Gtr. Bass Vib. Snr. H.H. Kick W.B.



19 B<sup>major</sup> C<sup>major</sup> D<sup>minor</sup>9

Pno. Gtr. Bass Vib. Snr. H.H. Cym. Kick W.B.

25 Em<sup>9</sup> Amaj<sup>7</sup> Gm<sup>13</sup>

Musical score for measures 25-30. The score includes parts for Piano (Pno.), Guitar (Gtr.), Bass, Vibraphone (Vib.), Snare (Snr.), Hi-Hat (H.H.), Kick, and Wood Block (W.B.). The piano part features chords Em<sup>9</sup>, Amaj<sup>7</sup>, and Gm<sup>13</sup>. The vibraphone part has a melodic line with a 'Ped' (pedal) marking. A double bar line symbol is present on the left side of the page.

31 Amaj<sup>7</sup> Gm<sup>13</sup> Fmaj<sup>7</sup> Ebm<sup>6</sup>

Musical score for measures 31-36. The score includes parts for Piano (Pno.), Guitar (Gtr.), Bass, Vibraphone (Vib.), Snare (Snr.), Hi-Hat (H.H.), Kick, and Wood Block (W.B.). The piano part features chords Amaj<sup>7</sup>, Gm<sup>13</sup>, Fmaj<sup>7</sup>, and Ebm<sup>6</sup>. The vibraphone part has a melodic line with a 'Ped' (pedal) marking.

37 Dm<sup>9</sup> Cmaj<sup>9</sup> Dm<sup>9</sup>

Pno. *p*

Gtr. *mp*

Bass *mf*

Vib. *mp*

Snr.

H.H.

Cym.

Kick

W.B.



43 Cmaj<sup>9</sup> A<sup>7</sup> Gm<sup>13</sup>

Pno.

Gtr.

Bass

Vib.

Snr.

H.H.

Kick

W.B.

49 F#m7 Gm13 Fmaj7 Ebm6

Pno. Gtr. Bass Vib. Snr. H.H. Kick W.B.



55 Bbmaj9 Cmaj9 Dm9

Pno. Gtr. Bass Vib. Snr. H.H. Cym. Kick W.B.

61 Em<sup>9</sup> Amaj<sup>7</sup> Gm<sup>13</sup>

Pno. Gtr. Bass Vib. Snr. H.H. Kick W.B.



67 Amaj<sup>7</sup> Gm<sup>13</sup>

Pno. Gtr. Bass Vib. Snr. H.H. Kick W.B.

71 *f* maj7 Ebm6 **molto rit.** Dm11

The musical score consists of nine staves. The Piano part (Pno.) features a melody in the right hand and accompaniment in the left hand, with a 'Ped.' (pedal) marking. The Guitar (Gtr.) part has a melodic line with a 'Ped.' marking. The Bass part (Bass) provides a steady rhythmic accompaniment. The Vibraphone (Vib.) part has a melodic line with a 'Ped.' marking. The Snare (Snr.), Hi-Hat (H.H.), Cymbal (Cym.), Kick, and Double Bass (W.B.) parts provide a rhythmic foundation. The score is marked with a forte dynamic (*f*) and a 'molto rit.' (molto ritardando) tempo change. The key signature changes from major (maj7) to minor (Ebm6, Dm11).