

N.J.P.

(4:02)

GLENN SIMONELLI
GLENN.SIMONELLI@GMAIL.COM

N.J.P.

GLENN SIMONELLI

$\text{♩} = 168$
Salsa

2A
A

Musical score for N.J.P. featuring Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Jazz Guitar, Piano, Bass, Claves, and Drum Set. The score is in 4/4 time with a tempo of 168. The key signature is one sharp (F#). The score includes dynamics such as *f*, *mp*, and *mf*. The saxophones and trumpets play melodic lines, while the trombones and bass provide harmonic support. The piano and bass play a rhythmic accompaniment. The drum set includes a ride cymbal and hi-hat, with a Samba Rhythm indicated. The score is marked with a 2A section and a repeat sign.

17

B **C**

A. Sax. 1 *mf* *mp* *mf*

A. Sax. 2 *mf* *mp* *mf*

T. Sax. 1 *mf* *f* *mf*

T. Sax. 2 *mf* *f* *f*

Bar. Sax. *mf* *mp* *f*

Trpt. 1 *mp* *f* *f*

Trpt. 2 *mp* *f* *f*

Trpt. 3 *mp* *f* *f*

Trpt. 4 *mp* *f* *f*

Tbn. 1 *mf* *f* *f*

Tbn. 2 *mf* *f* *f*

Tbn. 3 *f* *f* *f*

B. Tbn. *f* *f* *f*

S. GTR. *BbΔ7* *F7* *Cm* *B7* *BbΔ7* *Eb6* *Eb7* *CΔ7* *C7* *Dm7* *Fm* *Gm7*

PNO. *BbΔ7* *F7* *Cm* *B7* *BbΔ7* *Eb6* *Eb7* *CΔ7* *C7* *Dm7* *Fm* *Gm7*

BASS. *BbΔ7* *F7* *Cm* *B7* *BbΔ7* *Eb6* *Eb7* *CΔ7* *C7* *Dm7* *Fm* *Gm7*

CLV. $\frac{2}{4}$

DR. $\frac{2}{4}$

33 **To Coda** **(D)** **(E)**

A. SAX. 1 *f* *pp* *mf*

A. SAX. 2 *f* *pp* *mf*

T. SAX. 1 *f* *pp* *mf*

T. SAX. 2 *pp* *mf*

BAR. SAX. *pp* *mf*

TRP. 1 *ff* *ff* *f*

TRP. 2 *f*

TRP. 3 *f*

TRP. 4 *f*

TBN. 1 *pp* *mp* *f* *mp*

TBN. 2 *pp* *mp* *f* *mp*

TBN. 3 *pp* *mp* *f* *mp*

B. TBN. *pp* *mp*

GTR. *Ebm6* *F7* *B7* *F7* *BbA7* *F7* *Cm* *B7* *BbA7* *F7*

PNO. *Ebm6* *F7* *B7* *F7* *BbA7* *F7* *Cm* *B7* *BbA7* *F7*

BASS. *Ebm6* *F7* *B7* *F7* *BbA7* *F7* *Cm* *B7* *BbA7* *F7*

CLV. *To Coda*

DR. *To Coda*

Solo *CA7* *G7* *Dm* *CA7* *CA7* *OUT*

D7(SUS4) Solo GΔ7 (H) D7 Am GΔ7 GΔ7 OUT (D)

A. Sax. 1: *ff* (measures 8-10), *f* (measures 11-13)
 A. Sax. 2: *f* (measures 8-10)
 T. Sax. 1: *f* (measures 11-13)
 T. Sax. 2: *f* (measures 11-13)
 Bari. Sax.: *f* (measures 11-13)
 Tpt. 1-4: *mf* (measures 11-13)
 Tbn. 1-3: *p* (measures 8-10), *ff* (measures 11-13)
 B. Tbn.: *ff* (measures 8-10)
 S. GTR: *ff* (measures 8-10), *BbΔ7*, *F7*, *Cm*, *B7*, *BbΔ7*, *F7*
 PNO: *BbΔ7*, *F7*, *Cm*, *B7*, *BbΔ7*, *F7*
 BASS: *BbΔ7*, *F7*, *Cm*, *B7*, *BbΔ7*, *F7*
 CLV: 2/4
 DR: 2/4

81

(S)

(R)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

PNO.

BASS

CLV.

DR.

f *mf* *pp* *mp* *p*

SOLO *OUT*

Cm *B7* *BbA7* *Eb6* *Eb7* *C#7* *C7* *Dm7* *Fm* *Gm7* *Eb6* *F7* *B7* *F7* *BbA7*

97 D

A Sax. 1
A Sax. 2
T Sax. 1
T Sax. 2
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
PNO.
BASS
CLV.
DR.

Chord voicings: F7, Cm, B7, BbA7, D7, Gm, Eb7, F7(SUS4)

Dynamic markings: mp, f, mf, ff

111

A. Sax. 1 *mf* *f* *mf* *f*

A. Sax. 2 *mf* *f* *mf* *f*

T. Sax. 1 *mf* *f* *mf* *f*

T. Sax. 2 *mf* *f* *mf* *f*

Bar. Sax. *mf* *f* *mf* *f*

Tpt. 1 *mf* *f* *mf* *f* *mf* *p*

Tpt. 2 *mf* *f* *mf* *f* *mf* *p*

Tpt. 3 *mf* *f* *mf* *f* *mf* *p*

Tpt. 4 *mf* *f* *mf* *f* *mf* *p*

Tbn. 1 *mf* *mp* *f* *mf*

Tbn. 2 *mf* *mp* *f* *mf*

Tbn. 3 *mf* *mp* *f* *mf*

B. Tbn. *mf* *mp* *f* *mf*

J. GTR. *BbΔ7* *D♭+* *BbΔ7* *D♭+* *B7* *BbΔ7* *Gm7* *EbΔ7* *F7* *Gm7* *BbΔ7* *Dm7* *EbΔ7* *Cm7* *F7(SUS4)*

PNO. *BbΔ7* *D♭+* *BbΔ7* *D♭+* *B7* *BbΔ7* *Gm7* *EbΔ7* *F7* *Gm7* *BbΔ7* *Dm7* *EbΔ7* *Cm7* *F7(SUS4)*

BASS. *BbΔ7* *D♭+* *BbΔ7* *D♭+* *B7* *BbΔ7* *Gm7* *EbΔ7* *F7* *Gm7* *BbΔ7* *Dm7* *EbΔ7* *Cm7* *F7(SUS4)*

CLV. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

DR. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

125 D.S. AL CODA

A. Sax. 1 *f* *ff* *pp* *f*

A. Sax. 2 *f* *ff* *pp* *f*

T. Sax. 1 *f* *ff* *f* *pp* *mf*

T. Sax. 2 *f* *f* *pp* *mf*

Bari. Sax. *f* *f* *pp* *mf*

Tpt. 1 *mf* *f* *ff* *f*

Tpt. 2 *mf* *f* *ff* *f*

Tpt. 3 *mf* *f* *ff* *f*

Tpt. 4 *mf* *f* *ff* *f*

Tbn. 1 *f* *ff* *mf*

Tbn. 2 *f* *ff* *mf*

Tbn. 3 *f* *ff* *mf*

B. Tbn. *f* *ff* *mf*

J. GTR. *BbΔ7* *Dm7* *EbΔ7* *Cm7* *F7(SUS4)* *BbΔ7* *Dm7* *EbΔ7* *B7* *BbΔ7*

PNO. *BbΔ7* *Dm7* *EbΔ7* *Cm7* *F7(SUS4)* *BbΔ7* *Dm7* *EbΔ7* *B7* *BbΔ7*

BASS *BbΔ7* *Dm7* *EbΔ7* *Cm7* *F7(SUS4)* *BbΔ7* *Dm7* *EbΔ7* *B7* *BbΔ7*

CLV. *2* *2* *2* *2* *2*

DR. *2* *2* *2* *2* *2*

D.S. AL CODA