

Suspence

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♩ = 80

The musical score is divided into two systems. The first system includes the Bass Clarinet in Bb, Trumpet in Bb, Marching Cymbals, Claves, and Vibraphone. The second system includes Violin 1 and Violin 2, each with two staves. The tempo is marked as ♩ = 80. The Bass Clarinet part features a triplet of eighth notes in the second measure. The Marching Cymbals and Claves parts have dynamic markings of *mp* and *p*. The Vibraphone part has a dynamic marking of *mp*. The Violin parts feature dynamic markings of *mp* and *ppp*.

5

B. Cl. *f* *f*

Cym.

Clv. *f* *f*

Vib.

Vln. 1 *p* *ppp*

Vln. 1 *p* *ppp*

Vln. 1 *p* *ppp*

Vln. 2 *ppp*

Vln. 2 *ppp*

Vln. 2 *mf*

9

Musical score for measures 9-12, featuring B. Cl., Tpt., Cym., Clv., Vib., and Vln. 1 & 2.

B. Cl.: Measures 9-10: *ppp* (Mute). Measure 11: *ppp*. Measure 12: *ppp*.

Tpt.: Measure 9: *mf*. Measure 10: *mf*. Measure 11: *mf*. Measure 12: *mf*.

Cym.: Measure 9: *p*. Measure 10: *p*. Measure 11: *p*. Measure 12: *p*.

Clv.: Measure 9: *p*. Measure 10: *p*. Measure 11: *p*. Measure 12: *f*.

Vib.: Measure 9: *ppp*. Measure 10: *ppp*. Measure 11: *ppp*. Measure 12: *ppp*.

Vln. 1: Measure 9: *ppp*. Measure 10: *p*. Measure 11: *ppp*. Measure 12: *p*.

Vln. 2: Measure 9: *ppp*. Measure 10: *p*. Measure 11: *ppp*. Measure 12: *ppp*.

13

B. Cl.

Cym.

Clv.

Vln. 1

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vln. 2

ppp *ppp* *p* *ppp* *ppp* *mp* *ppp* *ppp*

17

B. Cl.

Vln. 1

Vln. 1

Vln. 1 *p*

Vln. 2 *p*

Vln. 2

Vln. 2

Vln. 2

mp

Detailed description of the musical score: The score is for measures 17-20. The B. Cl. part (top staff) has a quarter note in measure 17, followed by a whole rest in measure 18, and a quarter note in measure 19. The Vln. 1 parts (middle three staves) have a sixteenth-note run in measure 17, followed by a sixteenth-note run in measure 18, and a sixteenth-note run in measure 19. The Vln. 2 parts (bottom three staves) have a half note in measure 17, followed by a half note in measure 18, and a half note in measure 19. The Vln. 2 part (bottom-most staff) has a sixteenth-note run in measure 20. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Musical score for percussion and strings. The percussion part includes Cym. (Cymbal), Clv. (Clavichord), and Vib. (Vibraphone). The string part includes Vln. 1 (Violin 1) and Vln. 2 (Violin 2). The score features various dynamics such as *f*, *p*, *ppp*, and *mp*.

Cym. (Cymbal): Rest, then a downward stroke with a fermata.

Clv. (Clavichord): Rest, then a sixteenth-note pair (*f*), a quarter note, a sixteenth note, and a quarter note (*p*).

Vib. (Vibraphone): Rest, then a quarter note with a sharp sign (\sharp).

Vln. 1 (Violin 1):
- Part 1: Rest, then a half note with a sharp sign (\sharp) and a fermata, marked *ppp*.
- Part 2: Rest, then a half note with a sharp sign (\sharp) and a fermata, marked *ppp*.

Vln. 2 (Violin 2):
- Part 1: Rest, then a half note with a sharp sign (\sharp) and a fermata, marked *ppp*.
- Part 2: A sixteenth-note melodic line starting with a flat sign (\flat), marked *mp*.

Vln. 2 (Violin 2):
- Part 1: Rest, then a half note with a sharp sign (\sharp) and a fermata, marked *ppp*.
- Part 2: A sixteenth-note melodic line starting with a flat sign (\flat), marked *ppp*.

19

B. Cl. *p*

Cym. *p*

Vib.

Vln. 1 *mp*

Vln. 1

Vln. 1 *mp*

Vln. 2

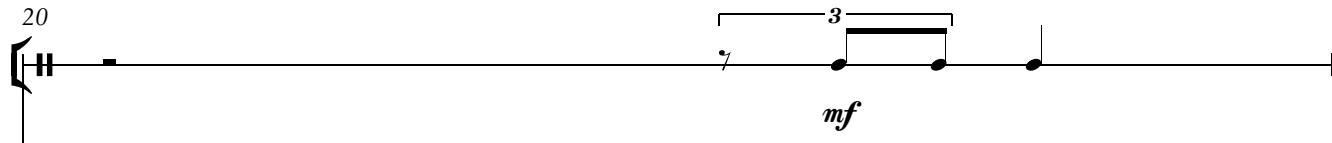
Vln. 2 *mp*

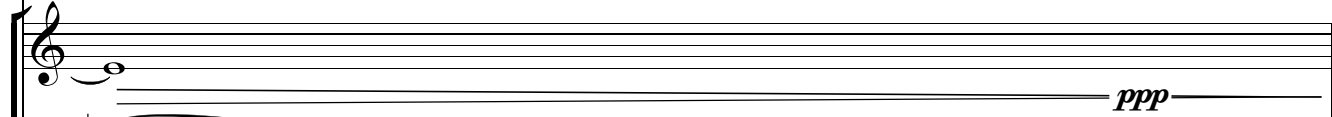
Vln. 2


Vln. 2 *ppp*


Detailed description: This page of a musical score covers measures 19 and 20. The instruments are B. Cl., Cym., Vib., and Vln. 1 & 2. The B. Cl. part features a melodic line with a dynamic marking of *p*. The Cym. part has a single note with a dynamic marking of *p*. The Vib. part has a chord with a dynamic marking of *p*. The Vln. 1 parts have a melodic line with a dynamic marking of *mp*. The Vln. 2 parts have a melodic line with a dynamic marking of *mp*. The Vln. 2 part at the bottom has a dynamic marking of *ppp*. The score includes various musical notations such as notes, rests, and dynamic markings.

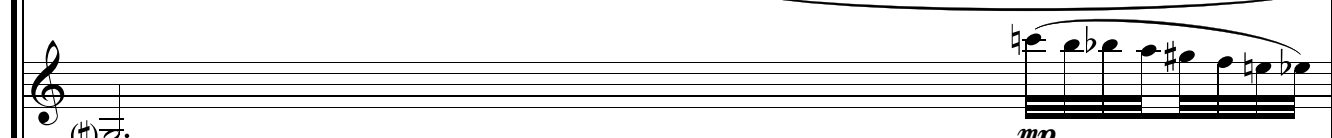
20


Clv. 


Vln. 1 

Vln. 1 

Vln. 1 

Vln. 2 

Vln. 2 

Vln. 2 

mf

ppp

mp

ppp

mp

21

Vib.

Vln. 1

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vln. 2

mp

ppp ————— *mp*

ppp

p

22

Clv.

Vib.

Vln. 1

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vln. 2

ppp *mp* *ppp* *mp* *mp* *ppp* *mp*

23

Tpt. *mp*

Clv. *f*

Vln. 1 *mp* *ppp*

Vln. 1 *p*

Vln. 1 *ppp*

Vln. 2 *ppp*

Vln. 2 *ppp*

Vln. 2 *ppp*

Vln. 2 *ppp*

25

Musical score for B. Cl., Vln. 1, and Vln. 2. The score is written in treble clef with a key signature of one sharp (F#). The B. Cl. part begins with a dynamic marking of *mp* and features a melodic line with slurs and ties. The Vln. 1 parts include dynamic markings of *p* and *mp*. The Vln. 2 parts include dynamic markings of *p* and *mp*. The score is arranged in a system with seven staves.

26

B. Cl.

Clv.

Vln. 1

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vln. 2

p

p

p

Detailed description: This page of a musical score covers measures 26 and 27. The instruments are B. Cl. (Bass Clarinet), Clv. (Clarinete), and Vln. 1 & 2 (Violins). The B. Cl. part in measure 26 features a complex rhythmic pattern with a 7/7 time signature. The Clv. part has a triplet of eighth notes in measure 26. The Vln. 1 parts play a melodic line with a dynamic marking of *p*. The Vln. 2 parts include a dense sixteenth-note texture in measure 26 and a melodic line in measure 27. The score is written in a key signature of one flat and a 7/7 time signature.

This musical score page features six staves. The top staff is for Cym. (Cymbal) in a 2/4 time signature, starting with a dynamic marking of *p*. The second staff is for Vib. (Vibraphone) in treble clef with a key signature of three sharps (F#, C#, G#), starting with a dynamic marking of *f* and a *Red.* (Reduction) instruction. The third staff is for Vln. 1 (Violin 1) in treble clef, starting with a dynamic marking of *f*. The fourth staff is for Vln. 1 in treble clef, starting with a dynamic marking of *f*. The fifth staff is for Vln. 2 (Violin 2) in treble clef, starting with a dynamic marking of *f*. The sixth staff is for Vln. 2 in treble clef, starting with a dynamic marking of *f*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings (*p*, *f*, *mf*).

30

B. Cl.

Clv.

Vib.

Vln. 1

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vln. 2

The musical score for measures 30-32 includes the following parts:

- B. Cl. (Bass Clarinet):** Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 features a sixteenth-note triplet starting on G4, moving up to A4, B4, and C5, marked *mp*.
- Clv. (Cymbal):** Measure 30 has a cymbal roll (indicated by a thick line) followed by a grace note. Measure 31 has a cymbal roll followed by a grace note. Measure 32 has a cymbal roll followed by a grace note, marked *mp*.
- Vib. (Vibraphone):** Measure 30 has a complex rhythmic pattern of eighth and sixteenth notes, marked *mp*. Measure 31 has a whole rest. Measure 32 has a whole rest.
- Vln. 1 (Violin 1):** Measure 30 has a half note G3. Measure 31 has a half note A3. Measure 32 has a half note B3, tied to the previous measure.
- Vln. 1 (Violin 1):** Measure 30 has a half note G3. Measure 31 has a half note A3. Measure 32 has a half note B3, tied to the previous measure.
- Vln. 1 (Violin 1):** Measure 30 has a half note G3. Measure 31 has a half note A3. Measure 32 has a half note B3, tied to the previous measure.
- Vln. 2 (Violin 2):** Measure 30 has a half note G3. Measure 31 has a half note A3. Measure 32 has a half note B3, tied to the previous measure.
- Vln. 2 (Violin 2):** Measure 30 has a half note G3. Measure 31 has a half note A3. Measure 32 has a half note B3, tied to the previous measure.
- Vln. 2 (Violin 2):** Measure 30 has a half note G3. Measure 31 has a half note A3. Measure 32 has a half note B3, tied to the previous measure.

32

This musical score page features five staves. The top staff is for B. Cl. (Bass Clarinet) in treble clef, showing a melodic line with eighth-note patterns and a dynamic marking of *p*. The second staff is for Tpt. (Trumpet) in treble clef, with a long note and a dynamic marking of *p*. The third staff is for Cym. (Cymbal) in percussion clef, showing a rhythmic pattern. The fourth staff is for Vib. (Vibraphone) in treble clef, with a dynamic marking of *mf*. The bottom section contains six staves for Vln. 1 and Vln. 2, with dynamic markings of *mf* and *mp*. The Vln. 1 parts feature a melodic line with a dynamic marking of *mf*, while the Vln. 2 parts feature a melodic line with a dynamic marking of *mp*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

35

This musical score page features five staves. The top staff is for B. Cl. (Bass Clarinet), showing a melodic line with eighth notes and rests. The second staff is for Tpt. (Trumpet), with a melodic line and a *mp* dynamic marking. The third staff is for Vib. (Vibraphone), featuring a complex rhythmic pattern with many notes and a *mp* dynamic marking. The bottom four staves are for Vln. 1 and Vln. 2, with each instrument having two staves. The Vln. 1 parts show a melodic line with a *mp* dynamic marking, while the Vln. 2 parts show a sustained harmonic accompaniment with a *mp* dynamic marking. The score is written in a key signature of one flat and a 4/4 time signature.

37

Vib. *p* *Red.*

Vln. 1

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vln. 2

38

B. Cl. *f*

Clv. *mf*

Vln. 1

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vln. 2

39

Vln. 1

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vln. 2

3 3 3 3 *pp*

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3



40

B. Cl.

Vln. 1

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vln. 2

mf

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

41

B. Cl. *p*

Clv.

Vln. 1 *p*

Vln. 1 *3*

Vln. 1 *3*

Vln. 1 *3* *mp*

Vln. 2

Vln. 2 *mp*

Vln. 2

Detailed description: This page of a musical score, numbered 20, begins at measure 41. It features six staves. The top two staves are for B. Cl. and Clv. The B. Cl. staff starts with a treble clef, a key signature of one flat, and a dynamic marking of *p*. The Clv. staff starts with an alto clef, a key signature of one flat, and contains a few notes followed by a rest. The next four staves are for Violins 1 and 2. The first Vln. 1 staff starts with a treble clef, a key signature of one flat, and a dynamic marking of *p*. It contains a series of eighth notes with slurs. The second Vln. 1 staff contains triplets of eighth notes, each marked with a '3'. The third Vln. 1 staff also contains triplets of eighth notes, marked with '3'. The fourth Vln. 1 staff contains eighth notes with slurs, ending with a triplet of eighth notes marked with '3' and a dynamic marking of *mp*. The Vln. 2 section consists of three staves. The first Vln. 2 staff starts with a treble clef, a key signature of one sharp, and contains eighth notes with slurs. The second Vln. 2 staff contains eighth notes with slurs and a dynamic marking of *mp*. The third Vln. 2 staff contains eighth notes with slurs.

42

B. Cl. *f* *tr*

Vln. 1 *mp*

Vln. 1 3 3 3 3 3 3 3 3

Vln. 2 *mp*

Vln. 2 3 3 3 3 3 3 3 3

43 (tr)

B. Cl. *p*

Cym. *mp* *p*

Clv. *f*

Vib. *mp*

Vln. 1 *ppp*

Vln. 1 *ppp* *mp*

Vln. 1 *ppp*

Vln. 2

Vln. 2

Vln. 2 *3*

45

B. Cl. *3*

Tpt. *mf*

Cym. *mp* *p*

Clv. *f*

Vib.

Vln. 1 *p* *ppp*

Vln. 1

Vln. 1 *p*

Vln. 2 *ppp*

Vln. 2 *ppp*

Vln. 2 *mf*

48

B. Cl. *ppp*

Tpt. *p* 3

Cym. *p*

Clv. *f*

Vib. *Ped.*

Vln. 1 *ppp* *p* *ppp* *ppp*

Vln. 1 *ppp* *ppp* *p* *ppp* *ppp*

Vln. 1 *ppp* *ppp* *p*

Vln. 2 *ppp* *ppp*

Vln. 2 *p*

Vln. 2 *ppp*

Detailed description: This page of a musical score, numbered 24, contains measures 48 through 51. The instruments are B. Cl., Tpt., Cym., Clv., Vib., and Vln. 1 & 2. The B. Cl. part starts with a sixteenth-note run in measure 48, followed by a half note in measure 49, and a half note with a *ppp* dynamic in measure 50. The Tpt. part has a whole rest in measure 48, a half note in measure 49, and a triplet of eighth notes in measure 50 with a *p* dynamic. The Cym. part has a whole rest in measure 48, a half note in measure 49 with a *p* dynamic, and a whole rest in measure 50. The Clv. part has a whole rest in measure 48, a half note in measure 49, and a half note with a *f* dynamic in measure 50. The Vib. part has a whole rest in measure 48, a half note in measure 49, and a half note with a *Ped.* marking in measure 50. The Vln. 1 parts have whole notes in measures 48, 49, and 50, with dynamics *ppp*, *p*, and *ppp* respectively. The Vln. 2 parts have whole notes in measures 48, 49, and 50, with dynamics *ppp*, *p*, and *ppp* respectively. The Vln. 2 parts have whole notes in measures 48, 49, and 50, with dynamics *ppp*, *p*, and *ppp* respectively.

52

Tpt. *ppp*

Vib.

Vln. 1 *p* *pp* *ppp*

Vln. 1 *p* *ppp*

Vln. 1 *ppp*

Vln. 2 *p* *ppp*

Vln. 2 *ppp*

Vln. 2 *p* *ppp*



55

Vln. 1

Vln. 1

Vln. 2