

# Swagger

Transposed  
(4:25)

Glenn Simonelli

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**A**

**Funk** ♩ = 92

The score is for a 4/4 funk piece in G major. It features a horn section with Alto, Tenor, and Bari. Saxophones, a four-piece trumpet section, and a three-piece trombone section. The rhythm section includes guitar, piano, bass guitar, and drums. The piece is marked with a tempo of 92 beats per minute. The score includes various dynamics such as *mf*, *p*, *pp*, and *f*, and articulation marks like accents and slurs. The guitar part includes chord diagrams for N.C., Bb(#9), and F7. The piano part features a solo section for the F7 chord. The drums part includes specific instructions for hi-hat and woodblock use.

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone  
Guitar  
Piano  
Bass Guitar  
Drums

4/4 funk - as written, optional.  
Filling as needed





E

33

Alto 1 *pp* *mf* *f* *mf*

Alto 2 *mf* *mf*

Tenor 1 *mf* *mf*

Tenor 2 *mf* *mf*

Bari. *pp* *mf* *f* *mf*

Tpt. 1 *pp* *mp* *f*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *mf* *f* *pp* *mp*

Tbn. 2 *mf* *f* *pp* *mp*

Tbn. 3 *mf* *f* *pp* *mp*

B. Tbn. *mf* *f* *pp* *mp* As written, optional

Gtr. *As written, optional* *E<sub>b</sub>A<sup>7</sup>* *C<sup>o</sup>* *G<sup>9</sup>* *As written* *f* *As written, optional* *B<sub>b</sub><sup>9</sup>* *mp*

Pno. *mf* *E<sub>b</sub>A<sup>7</sup>* *C<sup>o</sup>* *G<sup>9</sup>* *8va* *p* *B<sub>b</sub><sup>9</sup>* *mp*

Bass *E<sub>b</sub>A<sup>7</sup>* *C<sup>o</sup>* *G<sup>9</sup>* *2* *B<sub>b</sub><sup>9</sup>*

Dr.





I

J

65

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Out A<sup>9</sup>

*f* *mf* *f* *mf*

*mp* *pp* *mf* *pp* *mf*

*p* *f* *p* *f* *mf*

As written

As written, optional

*E<sub>b</sub>7* *C<sup>o</sup>*

*E<sub>b</sub>7* *C<sup>o</sup>*

*E<sub>b</sub>7* *C<sup>o</sup>*

ride bell



K

Optional vamp for additional solos, otherwise one time only

75

Alto 1 *pp* *f* *mf* *f* First time only

Alto 2 *pp* *mf* *f* First time only

Tenor 1 *pp* *mf* *f* First time only

Tenor 2 *pp* *mf* *f* First time only

Bari. *pp* *f* *mp* *f* First time only

Tpt. 1 *pp* *f* *mf* *f* First time only Last time only *mf*

Tpt. 2 *pp* *mf* *f* First time only Last time only *mf*

Tpt. 3 *pp* *p* *mp* *f* First time only Last time only *mf*

Tpt. 4 *pp* *p* *mp* *f* First time only Last time only *mf*

Tbn. 1 *pp* *p* *mp* *f* First time only

Tbn. 2 *pp* *p* *mp* *f* First time only

Tbn. 3 *pp* *p* *mp* *f* First time only

B. Tbn. *pp* *p* *mp* *f* First time only

Gtr. *G9* As written *f* As written, optional *Bb9* *C%* *F9* *Fm9* *Bb9* *EbA9* *C9*

Pno. *mp* *p* *mp* *p*

Bass *G9* *Bb9* *C%* *F9* *Fm9* *Bb9* *EbA9* *C9*

Dr. *f*



93

Alto 1 *p* *mf*

Alto 2 *p* *mf*

Tenor 1 *p* *mf*

Tenor 2 *p* *mf*

Bari. *p* *mf*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Tpt. 3 *p* *mf*

Tpt. 4 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

B. Tbn. *p* *mf*

Gtr. *mp* *mp*

Pno. *mf* *p* *mf*

Bass *F<sup>Δ</sup>* *Ab* *A/C#* *D<sup>9</sup>* *G<sup>13</sup>* *Bb<sup>9</sup>(b9)* *A<sup>(b9)</sup>* *A<sup>9</sup>* *D<sup>9</sup>* *G<sup>13</sup>* *C<sup>7</sup>* *NC.* *C<sup>9</sup>13* *NC.*

Dr. (4)