

Trailer

Glenn Simonelli

♩ = 54

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon. The middle section includes brass: Horn, Trumpet, and Trombone. Below these are the Glockenspiel and Tubular Bells. The bottom section includes strings: Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a tempo of 54 beats per minute. The key signature has two flats (B-flat and E-flat). The Alto and Tenor Saxophones have melodic lines with triplets and dynamic markings (mp, mf, p, mf<f). The Piano part features a rhythmic accompaniment with dynamic markings (p, f, mp). The Viola and Violoncello parts have complex rhythmic patterns with dynamic markings (p, f, mp, mf). The Contrabass part has a simple bass line with dynamic markings (mf).

6

Picc. *p* *mf* *pp*

Fl. *f* *mf* *pp*

Ob. *mf*

Cl. *mp*

Alto Sax. *p*

Ten. Sax. *p*

Ten. Sax. *p*

Bsn. *mp*

Hn. *pp* *mf*

Tpt. *mf* *pp* *p*

Hp. *ff* *mf* *gliss.*

Pno. *p*

Vln. I *f* *mf* *p*

Vln. II *p*

Vla. *p* *pizz.*

Vc. *p*

Cb. *p*

15 rit.

Picc. *mp* *p* *pp*

Fl. *mp* *p* *pp*

Ob. *mf* *mp* *p*

Cl. *pp* *mf* *mp* *p*

Alto Sax. *mf* *mp*

Ten. Sax. *ff* *mf*

Bsn. *mp* *p* *pp*

Hn. *mp* *p*

Tpt. *mp* *p*

Tbn. *mp* *p*

Glock. *p* *p*

Tub. B.

Pno. *mp*

Vln. I *mf* *mp* *p* *mp* *p*

Vln. II *mf* *p* *mp* *p*

Vla. *arco* *mp* *p* *pp*

Vc. *mp* *p*

Cb. *mp* *p* *pp*