

♩ = 54

This musical score is for a symphony orchestra and woodwind ensemble. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 54. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horn, Trumpet, Trombone, Glockenspiel, Tubular Bells, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings have various dynamics and articulations, including triplets and accents. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The strings provide a steady accompaniment with various textures and dynamics.

This page of the musical score, page 2, contains the following parts and markings:

- Picc.**: Part 6, dynamic *p*, articulation *> pp*.
- Fl.**: Part 3, dynamic *mf*, articulation *p*.
- Ob.**: Part 3, dynamic *mf*.
- Cl.**: Part 3, dynamic *mp*.
- Alto Sax.**: Part 3, dynamic *p*.
- Ten. Sax.**: Part 3, dynamic *p*.
- Ten. Sax.**: Part 3, dynamic *p*.
- Bsn.**: Part 3, dynamic *mp*.
- Hn.**: Part 3, dynamic *mf*.
- Tpt.**: Part 3, dynamic *mf*, articulation *pp*.
- Tbn.**: Part 3, dynamic *mp*.
- Glock.**: Part 3, dynamic *mp*.
- Tub. B.**: Part 3, dynamic *mp*.
- Hp.**: Part 3, dynamic *mf*, articulation *gliss.*.
- Pno.**: Part 3, dynamic *p*.
- Vln. I**: Part 3, dynamic *f*, articulation *mf*.
- Vln. II**: Part 3, dynamic *p*.
- Vla.**: Part 3, dynamic *p*, articulation *pizz.*.
- Vc.**: Part 3, dynamic *p*.
- Cb.**: Part 3, dynamic *p*.

