

Twilight

Glenn Simonelli

The musical score for "Twilight" is arranged for a jazz ensemble. It features the following parts:

- Trumpet in Bb:** Starts at measure 56 with a *mf* dynamic, then *mp*. A "Mute" instruction is present above the staff.
- Alto Saxophone:** Starts at measure 56 with a *mf* dynamic.
- Tenor Saxophone:** Starts at measure 56 with a *mf* dynamic.
- Piano:** Starts at measure 56 with a *p* dynamic. The right hand plays chords and melodic lines, while the left hand provides harmonic support.
- Acoustic Bass:** Starts at measure 56 with a *p* dynamic, playing a walking bass line.
- Drum Kit:** Includes Snare, Hi Tom, Mid Tom, Low Tom, Kick, Hi-Hat, Ride, and Crash. The Snare and Kick play a consistent rhythmic pattern, while the Hi-Hat and Ride provide texture.

Chord progressions for Piano and Acoustic Bass:

Am Fmaj7(b5) Fmaj7 Am Fmaj7(b5) Dm Am¹¹ F6(b5)

Am Fmaj7(b5) Fmaj7 Am Fmaj7(b5) Dm Am¹¹ F6(b5)

7 A

Tpt.

Alto Sax.

Ten. Sax.

Pno.

A. Bass

D(b9) Gm E° A(b9) D(SUS4) D Dmaj7

A

Snr.

H.T.

M.T.

L.T.

Kick.

H-H.

Ride

Cr.

12

Tpt.

Alto Sax.

Ten. Sax.

Pno.

A. Bass

Snr.

M.T.

L.T.

Kick.

H-H.

Ride

Cr.

F#m B7 Gmaj7 E° Dmaj7

16

Tpt.

Alto Sax.

Ten. Sax.

Pno.

A. Bass

Snr.

H.T.

M.T.

L.T.

Kick.

H-H.

Ride

Cr.

F#° D9 B(b9) B G6 Fm/Eb Em F6 G%

F#m D9 B(b9) B G6 Fm/Eb Em F6 G%

21 **B**

Tpt.

Alto Sax.

Ten. Sax.

Pno.

A. Bass

B

Snr.

Kick.

H.-H.

Ride

Cr.

pp

Cmaj7 Dm Dm/G G Cmaj7 Am

24

Tpt.

Alto Sax.

Ten. Sax.

Pno.

A. Bass

Snr.

Kick.

H-H.

Ride

Cr.

Bbmaj7 Bbm6/Db F6/A Eb6 Ebm6

27

Harmon Mute

Open

C

f

F^{6/9} Dm G G⁺ Am F^{maj7(b5)} F^{maj7}

Tpt.

Alto Sax.

Ten. Sax.

Pno.

A. Bass

Snr.

Kick.

H-H.

Ride

Cr.

C

31

Tpt.

Alto Sax.

Ten. Sax.

Pno.

A. Bass

Snr.

Kick.

H-H.

Cr.

Am Fmaj7(b5) Dm Am11 F6(b5)

Am Fmaj7(b5) Dm Am11 F6(b5)

34

Tpt.

Alto Sax.

Ten. Sax.

Pno.

A. Bass

Snr.

Kick.

H-H.

Cr.

D(b9) Gm C A(b9)

D(b9) Gm C A(b9)

37 **D**

Tpt.

Ten. Sax.

Pno.

A. Bass

D

Snr.

H.T.

M.T.

L.T.

Kick.

H-H.

Cr.

40

Tpt. *p* Open

Alto Sax. *mp* *mf* *f*

Ten. Sax. 3 3 3

Pno. G C Dmaj7

A. Bass G C Dmaj7

Snr. Kick. H-H. Ride

43

Alto Sax. *mf* *f*

Ten. Sax. 3 3 3

Pno. F#m D B G6 Fm/Eb

A. Bass F#m D B G6 Fm/Eb

Snr. Kick. H-H. Ride

46

Tpt. *Mute* **E** *p*

Alto Sax. *mf*

Ten. Sax. *p* *mf* *mp*

Pno. *pp*

A. Bass

Snr. **E**

H.T.

M.T.

L.T.

Kick.

H-H.

Ride

Cr.

49

Tpt.

Alto Sax.

Ten. Sax.

Pno.

A. Bass

Snr.

H.T.

M.T.

L.T.

Kick.

H-H.

Cr.

Dm Dm/G Cmaj7 Am Bbmaj7 Bbm6/Db

Dm Dm/G G Cmaj7 Am Bbmaj7 Bbm6/Db

f

f

3

3

*

52

Tpt.

Alto Sax.

Ten. Sax.

Pno.

A. Bass

Snr.

Kick.

H-H.

Ride

Cr.

p

mp

mf

f

F⁶/A

E^b6

E^bm⁶

F⁶

F⁶

55 **F**

Tpt. *pp*

Alto Sax. *p*

Ten. Sax. *3*

Pno. *Dm G G⁺ Am F Am*
mp mf f

A. Bass *Dm G Am F Am*

F

Snr.

Kick.

H-H.

Ride

Cr.

59

Tpt.

Ten. Sax. *pp*

Pno. *F Dm D*
3

A. Bass *F Dm D*

Snr.

Kick.

H-H.

Cr.

62

Tpt.

Alto Sax. *p*

Ten. Sax.

Pno.

A. Bass

Snr.

Kick.

H-H.

Ride

Cr.

64

G

Tpt. *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Pno. *D*(SUS4) *D* *D* *D*⁺

A. Bass *D*(SUS4) *D* *D* *D*⁺

G

Snr.

Kick.

H-H.

Ride

Cr.

66

The musical score is arranged in a standard orchestral layout. The top section includes the Tpt. (Trumpet) part, followed by the Alto Sax. (Alto Saxophone) and Ten. Sax. (Tenor Saxophone) parts. Below these are the Pno. (Piano) and A. Bass (Acoustic Bass) parts. The bottom section consists of a drum set, with parts for Snr. (Snare), H.T. (Hi-Tom), M.T. (Mid-Tom), L.T. (Low-Tom), Kick, H.H. (Hi-Hat), Ride, and Cr. (Cymbal). The score is in 4/4 time and features a variety of dynamics and articulations. The Alto Sax. part has a prominent melodic line with triplets and a crescendo. The Pno. part provides harmonic support with chords and arpeggiated figures. The A. Bass part has a steady bass line with some triplet patterns. The drum set provides a consistent rhythmic accompaniment.

Tpt. *mp* *p* *mp p*

Alto Sax. *f* *mf*

Ten. Sax. *mp* *p*

Pno. *p*

A. Bass

Drum Set: Snr., H.T., M.T., L.T., Kick, H.H., Ride, Cr.

Chords: F#m, B7, Emaj7, G/A, C

69 D F#m B

Pno.

A. Bass

Snr.

Kick.

H-H.

Ride

Cr.

71 G Fm/Eb

Pno.

A. Bass

Snr.

H.T.

M.T.

L.T.

Kick.

H-H.

Ride

Cr.

H

73

Tpt. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Pno. *pp*

A. Bass

Em F G Cmaj7

Em F G Cmaj7

3 3 3 7

Snr. H

H.T.

M.T.

L.T.

Kick.

H-H.

Ride

Cr.

76

Tpt.

Alto Sax.

Ten. Sax.

Pno.

A. Bass

Snr.

H.T.

M.T.

L.T.

Kick.

H-H.

Cr.

f *mf* 3 3

Dm Dm/G G Cmaj7 Am Bbmaj7 Bbm6/Db

Dm Dm/G G Cmaj7 Am Bbmaj7 Bbm6/Db

79

Tpt.

Alto Sax.

Ten. Sax.

Pno.

A. Bass

Snr.

Kick.

H-H.

Ride

Cr.

F⁶/A *E^b6* *E^bm⁶* *F⁶#⁹*

p *mf*

82

rit. -----

Tpt. *f*

Alto Sax.

Ten. Sax.

Pno. *Dm* *D_b9(#11)* *B7(b5)* *G⁺9* *Cmaj7*

A. Bass *Dm* *D_b9(#11)* *B7(b5)* *G⁺9* *Cmaj7*

rit. -----

Snr.

H.T.

M.T.

L.T.

Kick.

H.-H.

Ride

Cr.