

Twilight

Glenn Simonelli

Mute

♩=56

Trumpet in B♭

Alto Saxophone

Tenor Saxophone

Piano

Acoustic Bass

♩=56

Snare

Hi Tom

Mid Tom

Low Tom

Kick

Hi-Hat

Ride

Crash

mf *mp*

mf

mf

p

p

ff *mf*

f *ff*

Am Fmaj7(b5) Fmaj7 Am Fmaj7(b5) Dm Am¹¹ F6(b5)

Am Fmaj7(b5) Fmaj7 Am Fmaj7(b5) Dm Am¹¹ F6(b5)

7 A

Tpt.

Alto Sax.

Ten. Sax.

Pno.

A. Bass

D(b9) Gm E° A(b9) D(sus4) D Dmaj7

D(b9) Gm E° A(b9) D(sus4) D Dmaj7

A

Snr.

H.T.

M.T.

L.T.

Kick.

H.-H.

Ride

Cr.

f *ff*

12

Tpt.

Alto Sax.

Ten. Sax.

Pno.

A. Bass

Snr.

H.T.

M.T.

L.T.

Kick.

H-H.

Ride

Cr.

f *ff*

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 12. The Trumpet part has a melodic line with eighth and quarter notes. The Alto Saxophone and Tenor Saxophone parts have similar melodic lines. The Piano part features a complex chordal accompaniment with the following chord symbols: F#m, B7, Gmaj7, E°, and Dmaj7. The Acoustic Bass part provides a steady bass line. The drum set parts include Snare, Hi-Tom, Middle Tom, Low Tom, Kick, Hi-Hat, Ride, and Cymbal, with specific rhythmic patterns. The score is marked with dynamics *f* and *ff*.

16

Tpt.

Alto Sax.

Ten. Sax.

Pno.

A. Bass

Snr.

H.T.

M.T.

L.T.

Kick.

H.H.

Ride

Cr.

F#° D9 B(b9) B G6 Fm/Eb Em F6 G%

F#m D9 B(b9) B G6 Fm/Eb Em F6 G%

ff *f*

21 **B**

Tpt.

Alto Sax.

Ten. Sax.

Pno.

A. Bass

pp

Cmaj7 Dm Dm/G G Cmaj7 Am

Cmaj7 Dm Dm/G G Cmaj7 Am

B

Snr.

H.T.

M.T.

L.T.

Kick.

H-H.

Ride

Cr.

24

Tpt.

Alto Sax.

Ten. Sax.

Pno.

A. Bass

Snr.

H.T.

M.T.

L.T.

Kick.

H-H.

Ride

Cr.

B♭maj7 B♭m⁶/D♭ F⁶/A E♭⁶ E♭m⁶

27

Tpt.

Alto Sax.

Ten. Sax.

Pno.

A. Bass

Snr.

H.T.

M.T.

L.T.

Kick.

H-H.

Ride

Cr.

31

Tpt.

Alto Sax.

Ten. Sax.

Pno.

A. Bass

Snr.

H.T.

M.T.

L.T.

Kick.

H-H.

Ride

Cr.

34

Tpt.

Alto Sax.

Ten. Sax.

Pno.

A. Bass

Snr.

H.T.

M.T.

L.T.

Kick.

H.H.

Ride

Cr.

p

p

D^(b9) Gm C A^(b9)

D^(b9) Gm C A^(b9)

37 **D**

Tpt. *mf*

Alto Sax.

Ten. Sax. *mf* 5 *f* 3

Pno. *D*^(sus4) *D* *D*⁺ *F*[#]*m* *B*⁷

A. Bass *D*^(sus4) *D* *D*⁺ *F*[#]*m* *B*⁷

D

Snr.

H.T.

M.T.

L.T. *f*

Kick.

H.H. *ff* *mf*

Ride

Cr.

40

Tpt. *p*

Alto Sax. *mp* *mf* *f*

Ten. Sax. 3

Pno. G C Dmaj7

A. Bass G C Dmaj7

Snr.

H.T.

M.T.

L.T.

Kick.

H.H.

Ride *f*

Cr.

43

Tpt.

Alto Sax. *mf* *f*

Ten. Sax. 3 3

Pno. F#m D B G⁶ Fm/Eb

A. Bass F#m D B G⁶ Fm/Eb

Snr.

H.T.

M.T.

L.T.

Kick.

H-H.

Ride

Cr.

E

46

Tpt. *p*

Alto Sax. *mf*

Ten. Sax. *p* *mf* *mp*

Pno. *pp*

A. Bass

Snr. **E**

H.T.

M.T.

L.T.

Kick.

H.H.

Ride

Cr.

49

Tpt.

Alto Sax.

Ten. Sax.

Pno.

A. Bass

Snr.

H.T.

M.T.

L.T.

Kick.

H-H.

Ride

Cr.

Dm Dm/G Cmaj7 Am Bbmaj7 Bbm6/Db

Dm Dm/G G Cmaj7 Am Bbmaj7 Bbm6/Db

52

Tpt.

Alto Sax.

Ten. Sax.

Pno.

A. Bass

Snr.

H.T.

M.T.

L.T.

Kick.

H-H.

Ride

Cr.

p

mp

mf

f

F⁶/A

E^b6

E^bm6

F⁶%

F⁶/A

E^b6

F⁶%

55

F

Tpt. *pp*

Alto Sax. *p*

Ten. Sax. *3*

Pno. *mp* *mf* *f*

A. Bass

Dm G G+ Am F Am

F

Snr. *ff* *mf*

H.T.

M.T.

L.T.

Kick.

H.H.

Ride

Cr.

59

Tpt.

Alto Sax.

Ten. Sax.

Pno.

A. Bass

Snr.

H.T.

M.T.

L.T.

Kick.

H.H.

Ride

Cr.

pp

p

F Dm D

mf

62

Tpt.

Alto Sax. *p*

Ten. Sax.

Pno.

A. Bass

Snr.

H.T.

M.T.

L.T.

Kick.

H.H.

Ride *mf*

Cr.

The musical score for page 18, measures 62-63, is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Measures 62-63, starting with a whole note G4 and a half note G4.
- Alto Sax. (Alto Saxophone):** Measures 62-63, starting with a whole note G4 and a half note G4, marked *p*.
- Ten. Sax. (Tenor Saxophone):** Measures 62-63, starting with a whole note G3 and a half note G3.
- Pno. (Piano):** Measures 62-63, featuring complex rhythmic patterns with triplets and chords Gm, C, and A.
- A. Bass (Acoustic Bass):** Measures 62-63, starting with a whole note G2 and a half note G2, with chords Gm, C, and A.
- Snr. (Snare Drum):** Measures 62-63, playing a pattern of eighth notes.
- H.T. (Hi-Tom):** Measures 62-63, playing a pattern of eighth notes.
- M.T. (Mid-Tom):** Measures 62-63, playing a pattern of eighth notes.
- L.T. (Low-Tom):** Measures 62-63, playing a pattern of eighth notes.
- Kick. (Kick Drum):** Measures 62-63, playing a pattern of eighth notes.
- H.H. (Hi-Hat):** Measures 62-63, playing a pattern of eighth notes.
- Ride (Ride Cymbal):** Measures 62-63, playing a pattern of eighth notes, marked *mf*.
- Cr. (Crash Cymbal):** Measures 62-63, playing a pattern of eighth notes.

64 G

Tpt. *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Pno. *D(sus4)* *D* *D* *D+*

A. Bass *D(sus4)* *D* *D* *D+*

G

Snr.

H.T.

M.T.

L.T.

Kick.

H-H.

Ride *f* *ff*

Cr. *f*

66

Tpt. *mp* *p* *mp p*

Alto Sax. *f* *mf*

Ten. Sax. *mp* *p*

Pno. *p*

A. Bass

Snr.

H.T.

M.T.

L.T.

Kick.

H.H.

Ride *ff*

Cr. *ff*

F#m *B7* *Emaj7* *G/A* *C*

69

Tpt.

Alto Sax.

Ten. Sax.

Pno.

A. Bass

Snr.

H.T.

M.T.

L.T.

Kick.

H-H.

Ride

Cr.

f

D F#m B

D F#m B

3 3 3

f

71

Tpt.

Alto Sax.

Ten. Sax.

Pno.

A. Bass

Snr.

H.T.

M.T.

L.T.

Kick.

H.H.

Ride

Cr.

G

Fm/Eb

p

pp

f

mf

Detailed description of the musical score: The score is for page 22, measures 71 and 72. It features a variety of instruments: Tpt., Alto Sax., Ten. Sax., Pno., A. Bass, Snr., H.T., M.T., L.T., Kick., H.H., Ride, and Cr. The piano part (Pno.) has two systems of staves. The first system shows chords G and Fm/Eb. The A. Bass part has triplet markings (3) and a dynamic marking of *f*. The drum parts include dynamics like *p*, *pp*, *f*, and *mf*. The Snr. part has a dynamic marking of *p*. The H.T. part has a dynamic marking of *pp*. The M.T. part has a dynamic marking of *pp*. The L.T. part has a dynamic marking of *f*. The Kick. part has a dynamic marking of *f*. The H.H. part has a dynamic marking of *f*. The Ride part has a dynamic marking of *mf*. The Cr. part has a dynamic marking of *f*.

H

73

Tpt. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Pno. *pp*

A. Bass

Snr. **H**

H.T.

M.T.

L.T.

Kick.

H-H.

Ride *ff*

Cr. *ff*

76

Tpt.

Alto Sax.

Ten. Sax.

Pno.

A. Bass

Snr.

H.T.

M.T.

L.T.

Kick.

H.-H.

Ride

Cr.

f

mf

mf

f

Dm Dm/G G Cmaj7 Am B \flat maj7 B \flat m \flat /D \flat

Dm Dm/G G Cmaj7 Am B \flat maj7 B \flat m \flat /D \flat

79

Tpt.

Alto Sax.

Ten. Sax.

Pno.

A. Bass

Snr.

H.T.

M.T.

L.T.

Kick.

H-H.

Ride

Cr.

82

Tpt. *f* *rit.*

Alto Sax.

Ten. Sax.

Pno. *Dm* *D_b9(#11)* *B7(b5)* *G+9* *Cmaj7*

A. Bass *Dm* *D_b9(#11)* *B7(b5)* *G+9* *Cmaj7*

Snr. *rit.*

H.T. *mp*

M.T. *mp*

L.T. *mf* *mp*

Kick.

H.-H.

Ride

Cr.