

Your Wedding Waltz

Words & Music
by Glenn Simonelli

♩ = 104

The musical score is arranged in a standard orchestral layout with 13 staves. The top staff is for the Voice, with lyrics: "The moment arrived so soon". The second staff is for Flute, and the third for Alto Flute. The fourth staff is for Celesta, and the fifth for Piano. The sixth staff is for Percussive Organ. The seventh staff is for Acoustic Bass. The eighth staff is for Snare, the ninth for Hi Tom, the tenth for Low Tom, the eleventh for Kick, the twelfth for Hi-Hat, and the thirteenth for Cymbal. The bottom three staves are for Violin I, Violin II, and Viola. The bottom-most staff is for Violoncello. The score includes a key signature of one sharp (F#) and a 3/4 time signature. Chord symbols are placed above the vocal and piano staves. A section marked 'A' is indicated by a box above the vocal staff. Dynamics include *p*, *pp*, *mp*, and *mf*. The tempo is marked as ♩ = 104.

B

25 C A Dm G7 Em Am Dm9 G13 C A Dm G7 C/E

Voice

Mem - ries blur my view is that real-ly you there laugh-ing in the sand box? Turn step one two three how can it be

C A Dm G7 Em Am Dm9 G13 C A Dm G7 C/E

Fl.

A. Fl.

C A Dm G7 Em Am Dm9 G13 C A Dm G7 C/E

Cel.

B

C A Dm G7 Em Am Dm9 G13 C A Dm G7 C/E

Pno.

C A Dm G7 Em Am Dm9 G13 C A Dm G7 C/E

Perc. Organ

C A Dm G7 Em Am Dm9 G13 C A Dm G7 C/E

A. Bass

Snr.

H.T.

L.T.

Kick

H.H.

Cym.

C A Dm G7 Em Am Dm9 G13 C A Dm G7 C/E

Vln. I

Vln. II

Vla.

Vc.

C7/E F rit. Fm6/Ab C/G Am Dm11 G13 C G C C/B C/A
38 a tempo

Voice: now: "Dad - dy, I've met some - one." Time__ lose - s its place once it has passed Come dance _____ a waltz with me _____

FL. A. FL. Cel. Pno. Perc. Organ A. Bass

C7/E F Fm6/Ab C/G Am Dm11 G13 C G C C/B C/A

C7/E F rit. Fm6/Ab C/G Am Dm11 G13 C G C C/B C/A

C7/E F Fm6/Ab C/G Am Dm11 G13 C G C C/B C/A

C7/E F Fm6/Ab C/G Am Dm11 G13 C G C C/B C/A

ppp

Snr. H.T. L.T. Kick H.H. Cym.

C7/E F Fm6/Ab C/G Am Dm11 G13 C G C C/B C/A

Vln. I Vln. II Vla. Vc.

50 C/G F C/E Dm7 G7 D#9 C7/E F D/F# C/G Am D7 D7/C G/B D7/A

Voice — Let the world pause for a beat ————— Soon now, I know, I'll have to let you go; you've got your own dreams to reach

FL. C/G F C/E Dm7 G7 D#9 C7/E F D/F# C/G Am D7 D7/C G/B D7/A

A. Fl.

Cel. C/G F C/E Dm7 G7 D#9 C7/E F D/F# C/G Am D7 D7/C G/B D7/A

Pno. C/G F C/E Dm7 G7 D#9 C7/E F D/F# C/G Am D7 D7/C G/B D7/A

Perc. Organ C/G F C/E Dm7 G7 D#9 C7/E F D/F# C/G Am D7 D7/C G/B D7/A

ppp

A. Bass C/G F C/E Dm7 G7 D#9 C7/E F D/F# C/G Am D7 D7/C G/B D7/A

Snr. | | | | | | | | | | | | | | | | | | | | | |

H.T. | | | | | | | | | | | | | | | | | | | | | |

L.T. | | | | | | | | | | | | | | | | | | | | | |

Kick | | | | | | | | | | | | | | | | | | | | | |

H.H. | | | | | | | | | | | | | | | | | | | | | |

Cym. | | | | | | | | | | | | | | | | | | | | | |

Vln. I C/G F C/E Dm7 G7 D#9 C7/E F D/F# C/G Am D7 D7/C G/B D7/A

Vln. II

Vla.

Vc.

D

61 G⁷ G⁷ C /B Am /G F E Am /G F

Voice
How sweet to spend this time with you Look at your eyes, they're glow ing Some-one has

Fl.

A. Fl. *p*

Cel. G⁷ G⁷ C /B Am /G F E Am /G F

Pno. D

Perc. Organ G⁷ G⁷ C /B Am /G F E Am /G F

A. Bass G⁷ G⁷ C C/B Am Am/G F E Am Am/G F

Snr.

H.T.

L.T.

Kick

H.H.

Cym.

Vln. I G⁷ G⁷ C /B Am F E Am /G F

Vln. II

Vla.

Vc.

72 Em Am F#o7 rit. - - C/G Gb3 C G7 C A Dm G7 Em

Voice: cap-tured your heart I can see. May your love be com- plete

Fl. Em Am F#o7 C/G Gb3 C G7 C A Dm G7 Em

A. Fl. a tempo mf

Cel. Em Am F#o7 C/G Gb3 C G7 C A Dm G7 Em

Pno. Em Am F#o7 rit. - - C/G Gb3 C G7 C A Dm G7 Em

Perc. Organ Em Am F#o7 C/G Gb3 C G7 C A Dm G7 Em

A. Bass Em Am F#o7 C/G Gb3 C G7 C A Dm G7 Em

Snr. H.T. L.T. Kick H.H. Cym.

Vln. I Em Am F#o7 C/G Gb3 C G7 C A Dm G7 Em

Vln. II Em Am F#o7 C/G Gb3 C G7 C A Dm G7 Em

Vla. Em Am F#o7 C/G Gb3 C G7 C A Dm G7 Em

Vc. Em Am F#o7 C/G Gb3 C G7 C A Dm G7 Em

Vln. I pp < p

Vln. II pp

Vla. pp < p

Vc. pp

Cym. mp mf

Vln. I Em Am F#o7 C/G Gb3 C G7 C A Dm G7 Em

Vln. II Em Am F#o7 C/G Gb3 C G7 C A Dm G7 Em

Vla. Em Am F#o7 C/G Gb3 C G7 C A Dm G7 Em

Vc. Em Am F#o7 C/G Gb3 C G7 C A Dm G7 Em

95 C/G Am Dm¹¹ G¹³ C⁶ G⁷ C C/B C/A C/G F C/E

Voice: So dance this waltz with me Sav-or a mo-ment or two

Fl. *mp*

A. Fl. *mp*

Cel. C/G Am Dm¹¹ G¹³ C⁶ G⁷ C C/B C/A C/G F C/E

Pno. C/G Am Dm¹¹ G¹³ C⁶ G⁷ C C/B C/A C/G F C/E

Perc. Organ C/G Am Dm¹¹ G¹³ C⁶ G⁷ C C/B C/A C/G F C/E

A. Bass C/G Am Dm¹¹ G¹³ C⁶ G⁷ C C/B C/A C/G F C/E

Snr.

H.T.

L.T.

Kick

H.H.

Cym.

Vln. I *pp* *ppp*

Vln. II *pp* *pp*

Vla. C/G Am Dm¹¹ G¹³ *pp* *pp*

Vc. *pp* *pp*

F

G

107 Dm7 G7 F#m7 C7/E F D/F# C/G Am D7 D7/C G/B D7/A G7 G+7 C /B

Voice

Soon now, they say, I'll need to turn a-way. That won't be so eas-y to do. It's true, some times we

Fl.

A. Fl.

pp *p*

Cel.

Pno.

G

Perc. Organ

A. Bass

Snr.

H.T.

L.T.

Kick

H.H.

Cym.

Vln. I

ppp

Vln. II

ppp

Vla.

ppp

Vc.

ppp

Dm7 G7 F#m7 C7/E F D/F# C/G Am D7 D7/C G/B D7/A G7 G+7 C /B

Voice
move too fast miss what the mo - ment of fers Some-one has pledged you his heart so re - joice; I'll still go on lov - ing you,
Am /G F E Am /G F Em Am F#o7 C/G G13
a tempo

Fl.
pp *p* *mp* *pp* *mp* *p*
a tempo

A. Fl.
mp *pp* *mp* *p*

Cel.
Am /G F E Am /G F Em Am F#o7 C/G G13

Pno.
Am /G F E Am /G F Em Am F#o7 rit. C/G G13
a tempo

Perc. Organ
Am /G F E Am /G F Em Am F#o7 C/G G13

A. Bass
Am Am/G F E Am Am/G F Em Am F#o7 C/G G13

Snr.

H.T.

L.T.

Kick

H.H.

Cym.

Vln. I
Am /G F E Am /G F Em Am F#o7 C/G G13
pp

Vln. II
pp

Vla.
pp

Vc.
pp

131 C G7 F D7/F# C/G Am rit. A(b9) Dm7

Voice
 too And see-ing you to - night so beau - ti - ful in white I've nev - er been
 C G7 F D7/F# C/G Am A(b9) Dm7
 a tempo

Fl.
p

A. Fl.
p
 a tempo

Cel.
 C G7 F D7/F# C/G Am A(b9) Dm7

Pno.
 C G7 F D7/F# C/G Am rit. A(b9) Dm7

Perc. Organ
 C G7 F D7/F# C/G Am A(b9) Dm7

A. Bass
 C G7 F D7/F# C/G Am A(b9) Dm7

Snr.
 H.T.
 L.T.
 Kick
 H.H.
 Cym.

Vln. I
p *pp*
 C G7 F D7/F# C/G Am A(b9) Dm7

Vln. II
 Vla.
 Vc.

poco rit.

138 G¹³ Cmaj⁷ A⁷ Dm G¹³ Cmaj⁷

Voice

proud - er of you

Fl.

mp *ppp*

A. Fl.

mp *ppp*

Cel.

ppp

Pno.

ppp poco rit. *ppp*

Perc. Organ

ppp

A. Bass

ppp

Snr.

H.T.

L.T.

Kick

H.H.

Cym.

Vln. I

p *pp* *ppp*

Vln. II

p *pp* *ppp*

Vla.

ppp

Vc.

ppp