

Corina's Wedding Waltz

Words & Music
by Glenn Simonelli

♩ = 104

rit. . . a tempo

A

Voice

The mo-ment _____ arrived so soon _____ Light-ly I

Flute

Alto Flute

Celesta

p *pp*

Piano

♩ = 104

p *pp* *pp*

F D/F# C/G Am Dm7 G13 C G /A /B C C/B C/A C/G F

Percussive Organ

Acoustic Bass

mp

Snare

p *p*

Hi Tom

Low Tom

Kick

mp

Hi-Hat

p

Cymbal

mf

Violin I

Violin II

Viola

Violoncello

B

Voice

knock on the door_____ Here, take my arm I'll still keep you from harm for just a few min - utes more. Mem - 'ries blur my

Pno.

C/E F C/G Dm7 G7 F# C7/E F D7 C/G Am7 Dm7 G13 C6 G7 C A

A. Bass

Snr.

H.T.

L.T.

Kick

H-H.

Cym.



Voice

view is that real-ly you there___ laugh-ing in the sand box? Turn___ step one two three___ how can it be now: "Dad- dy, I've

Cel.

Pno.

Dm G7 Em Am Dm9 G13 C A Dm G7 C/E C7/E F#

A. Bass

Snr.

Kick

H-H.

Cym.

40 rit. - - - - a tempo

C

Voice

met some- one." Time__ lose-s its place once it has passed Come dance_____ a waltz with me_____ Let the world

Cel.

rit. - - - - C/G Am Dm11 G13 C G C C/B C/A C/G F

Pno.

Perc. Organ

ppp

A. Bass

Snr.

H.T.

L.T.

Kick

H.H.

Cym.

D

Voice *tr*
 pause for a beat _____ Soon now, I know, I'll have to let you go; you've got your own dreams to reach _____ How sweet to spend _____

A. Fl. _____ *p*

Cel. _____

Pno. *C*
 C/E Dm7 G7 D#9 C7/E F D/F# C/G Am D7 D7/C G/B D7/A G7 G7 *C*

Perc. Organ _____

A. Bass _____

Snr. _____

H.T. _____

L.T. _____

Kick _____

H.H. _____

Cym. _____

rit. . . a tempo

Voice

_____ this time with you _____ Look at your eyes, they're glow-ing _____ Some-one has cap-tured your heart I can see. _____ May your love _____

A. Fl.

Cel.

Pno.

/B Am /G F E Am /G F Em Am F#m7 C/G

Perc. Organ

A. Bass

Snr.

Kick

H-H.

Cym.

mp *mf*

E

Voice

be com - plete

Fl.

mf

A. Fl.

mf

Cel.

Pno.

G¹³ C G⁷ E C A Dm G⁷ Em Am Dm⁹ G¹³ C

Perc. Organ

A. Bass

Snr.

H.T.

L.T.

Kick

H.H.

Cym.

Vln. I

pp < p *pp* *p*

Vln. II

pp *p*

Vla.

pp < p *pp* *p*

Vc.

p

88

Fl. *rit.* *a tempo* *mp*

A. Fl. *mp*

Cel.

Pno. *rit.* *Fm^b/Ab* *C/G* *Am* *Dm¹¹* *G¹³*

Perc. Organ

A. Bass

Snr.

H.T.

L.T.

Kick

H.H.

Cym.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

F

Voice

So dance _____ this waltz with me _____ Sav-or a mo-ment or two _____ Soon now, they say, Ill

Fl.

A. Fl.

Cel.

Pno.

C⁶ G⁷ F C C/B C/A C/G F C/E Dm⁷ G⁷ F#⁹ C⁷/E F D/F#

Perc. Organ

A. Bass

Snr.

H.T.

L.T.

Kick

H.H.

Cym.

Vln. I

ppp

Vln. II

pp

Vla.

pp

Vc.

pp

Voice

need to turn a-way. That won't be so eas - y to do. It's true, some - times _____ remove too fast _____ miss what the mo - ment

Fl.

pp *p* *mp*

A. Fl.

pp *p* *mp*

Cel.

Pno.

C/G Am D⁷ D⁷/C G/B D⁷/A G⁷ G⁷ C⁺ /B Am /G F E

Perc. Organ

A. Bass

Snr.

H.T.

L.T.

Kick

H.H.

Cym.

Vln. I

ppp

Vln. II

ppp

Vla.

ppp

Vc.

ppp

rit. - a tempo

Voice *of-fers* Some-one hap-pledged you his heart so re-joice; I'll still go on lov-ing you, too And see-ing you to-

Fl. *pp mp p p*

A. Fl. *pp mp p p*

Cel.

Pno. *Am /G F Em Am F#m7 C/G G13 C G7 F*

Perc. Organ

A. Bass

Snr.

H.T.

L.T.

Kick

H.H.

Cym.

Vln. I *pp p pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

rit. a tempo

Voice

night so beau - ti - ful in white I've nev - er been proud - er of you

Fl.

A. Fl.

a tempo

Cel.

Pno.

D7/F# C/G Am rit. A(b9) Dm7 G13 Cmaj7

Perc. Organ

A. Bass

Snr.

Kick

H-H.

Cym.

Vln. I

Vln. II

p

Vla.

p

Vc.

poco rit.

140

Score for measures 140-144, featuring a *poco rit.* marking. The score includes parts for Voice, Flute (Fl.), Clarinet (A. Fl.), Piano (Pno.), Percussion (Perc. Organ), Bass (A. Bass), Snare (Snr.), Hi-Tom (H.T.), Low-Tom (L.T.), Kick, Hi-Hat (H.H.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Dynamics range from *mp* to *ppp*. The piano part includes chord markings: *A7*, *Dm*, and *G13*. The Perc. Organ part includes *Cmaj7*. The *poco rit.* marking is indicated above the piano part.