

Wild Mountain Thyme/  
Mutability  
(4:42)  
for SATB chorus

Wild Mountain Thyme:

Traditional

Arranged by Glenn Simonelli

Mutability:

Words by Percy Bysshe Shelly

Music by Glenn Simonelli

# Wild Mountain Thyme/Mutability

Music Trad., Simonelli  
Words Trad., Shelly

♩ = 92

SOPRANO

ALTO

TENOR

BASS

PIANO

*mf*

Oh, the

*mf*

Oh, the

5

S.

A.

T.

B.

PNO.

sum-mer - time is com- ing\_ and the trees are sweet - ly bloom- ing\_ and the

sum-mer - time is com- ing\_ and the trees are sweet - ly bloom- ing\_ and the

9

*mf*

S. will you go las-sie

*mf*

A. will you go las-sie

T. wild moun - tain thyme\_ grows a-round the bloom-ing heath-er will you go las-sie

B. wild moun - tain thyme\_ grows a-round the bloom-ing heath-er will you go las-sie

PNO.

14

S. go? And we'll all go to - ge-ther to pick wild moun - tain thyme\_ all a -

A. go? And we'll all go to - ge-ther to pick wild moun - tain thyme\_ all a -

T. go? And we'll all go to - ge-ther to pick wild moun - tain thyme\_ all a -

B. go? And we'll all go to - ge-ther to pick wild moun - tain thyme\_ all

PNO.

19

S. round the bloom-ing heath-er will you go las-sie go *pp*

A. round the bloom-ing heath-er will you go las-sie go *pp*

T. round the bloom-ing heath-er will you go las-sie go *pp*

B. round heath-er will you go las-sie go *pp*

PNO.

24

S. *f* by yon crus - tal

A. *f* I will build my love a bow - er by yon *mf* crys - tal

T. yon crys - tal

B.

PNO.

28

S. foun - tain\_\_\_\_\_ and on it I will pile\_\_\_\_\_ all the wild flow-ers of the

A. foun - tain\_\_\_\_\_ and on it I will pile all the wild flow-ers of the

T. foun - tain I will build you *mf* all the wild\_\_\_\_\_ flow-ers of the

B. \_\_\_\_\_ build you a bow - er all the wild flow-ers of the

PNO.

32

S. moun-tain will you go las - sie go\_\_\_\_\_ *mf* all\_\_\_\_\_ go\_\_\_\_\_

A. moun- tain\_\_\_\_\_ las - sie go\_\_\_\_\_ *mf* all go we will

T. moun - tain will you go with me *f* and we'll all go to - ge-ther to pick

B. moun-tain will you go las - sie go all go to pick

PNO.

37

S. *mf*  
to - get - her to pick the thyme oh will you go las-sie

A. *mf*  
go pick wild moun - tain thyme will you go las-sie

T. *mf*  
wild moun-tain thyme\_ all a - round the bloom-ing heath-er will you go las-sie

B. *mf*  
wild moun-tain thyme all a - round the heath-er will you go las - sie

PNO.

42

S. *pp*  
go

A. *pp*  
go

T. *pp*  
go

B. *pp*  
go

PNO.

47

S. *mf* *f*  
the flow-er that smiles to-day to-day dies

A. *mf* *f*  
the flow-er that smiles to-day to-mor-row dies

T. *mf* *f*  
the flow-er that smiles to-day to-day dies

B. *mf* *f*  
the flow-er that smiles to-day to-mor-row dies

PNO.

52

S. *f* *mf*  
All that we wish to stay tempts and then flies

A. *mf*  
All wish to stay tempts and then flies

T. *f* *mf*  
All that we wish to stay tempts flies

B. *mf*  
All wish to stay tempts flies

PNO.

57

S. what is this world's de-light light - ning that splits the night brief

A. what is this world's de-light light - ning that splits the night brief

T. what is this de - light splits the night will you

B. what is de - light splits the night will you

PNO.

62

S. ev - en as bright vir-tue how frail it is

A. ev - en as bright vir-tue how frail it is

T. go las-sie go vir-tue how frail it is

B. go las-sie go how frail it is

PNO.



67

S. friend ship how rare love how it sells poor bliss for proud des -

A. friend ship how rare love how it sells poor bliss for proud des -

T. friend-ship how rare love how it sells bliss for proud des -

B. friend-ship how rare love how it sells bliss for proud des -

PNO.

72

S. pair \_\_\_\_\_ they fall sur-vive their

A. pair soon they fall sur-vive their

T. pair but we though soon they fall sur - vive

B. pair but we though soon they fall sur - vive

PNO.

77

S. joy and all which ours we call

A. joy and all which ours we call

T. joy will you go las-sie go

B. joy will you go las-sie go

PNO.

82

S. If my true love were

A. If my true love were

T. whilst skies are

B. whilst skies are

PNO.

87

S. gone I would sure-ly find an - o - ther where wild moun-tain thyme\_ blooms a-

A. gone I would sure-ly find an - o - ther where wild moun-tain thyme\_ blooms a-

T. blue and bright and flow-ers are gay whilst eyes that change 'ere night

B. blue and bright and flow-ers are gay whilst eyes that change 'ere night

PNO.

92

S. round the bloom-ing heath-er go las-sie go and we'll all go to-

A. round the bloom-ing heath-er go las-sie go and we'll all go to-

T. make glad the day will you go las-sie go Whlist yet the

B. make glad the day will you go las-sie go Whlist yet the

PNO.

97

S. geth-er to pick wild moun-tain thyme\_ all a-round the bloom-ing

A. geth-er to pick wild moun-tain thyme\_ all a-round the bloom-ing

T. calm hours creep dream thou and from thy sleep then wake to

B. calm hours creep dream thou and from thy sleep then wake to

PNO.

101

S. heath-er will you go las-sie go will you

A. heath-er will you go las-sie go

T. weep will you go will you go las-sie

B. weep will you go las-sie go

PNO.

105

S. go las - sie go

A. will you go las-sie go

T. go will you go

B. will you go

PNO.

The musical score is for a four-part vocal setting with piano accompaniment. It is in G major (one sharp) and 4/4 time. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: 'go las - sie go', 'will you go las-sie go', 'go will you go', and 'will you go'. The piano accompaniment (PNO.) features a melodic line in the right hand and a bass line in the left hand. An 8va marking is present above the piano part, and a dashed line indicates an octave shift. The score concludes with a double bar line.