

♩ = 84

Pad 4 (Choir)

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Flute

Clarinet in B \flat

Horn in F

Timpani

Bass Drum

Vibra Slap

Cymbals

Tam-tam

Wind Chimes

Harp

Pad 2 (Warm)

Pad 8 (Sweep)

FX 2 (Soundtrack)

FX 4 (Atmosphere)

FX 6 (Goblins)

FX 7 (Echoes)

Violin I

Violin II

Viola

Violoncello

Double Bass

5 **A**

Fl.
Cl.
Hp.

10 **B**

Fl.
Cl.
W.Ch.
Hp.

B

Vln. I
Vln. II
Vla.
Vc.

15 **C** **D**

Fl.
Cl.
Hn.
Hp.

C **D**

Vln. I
Vln. II
Vla.
Vc.
Db.

20

Cl. *p*

Hn.

Cym.

Hp. *mp* *mf* *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.

E

25

Cl. *ppp*

Hn.

Hp. *ppp*

Vln. I *p*

Vln. II *p*

Vla. *ppp*

Vc.

Db.

F

30 **G**

Timp. *p* *mp*

B. D. *ppp* *pp*

Jaw. *f*

Cym. *pp* *mp*

T.-t. *ppp* *pp* *mp* *mf*

W.Ch.

Hp.

Vln. I **G**

Vln. II

Vla.

Vc.

Db.



35

Fl. *p*

Cl. *p*

Hp. *mp*

Pad 2 *pp*

Pad 8 *pp*

40

Pad 4

Fl.

Cl.

Hp.

Pad 2

Pad 8

FX 2

45

Pad 4

Fl.

Cl.

W.Ch.

Hp.

FX 4

FX 6

FX 7

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for page 50, measures 50-53. The score includes parts for Pad 4, Fl., Cl., Hn., Hp., Pad 2, Pad 8, FX 7, Vln. I, Vln. II, Vla., Vc., and Db. Dynamics include ppp, mp, pp, and p.

Pad 4: Treble clef, 50-53. Dynamics: ppp.

Fl.: Treble clef, 50-53. Dynamics: ppp.

Cl.: Treble clef, 50-53. Dynamics: ppp, mp.

Hn.: Treble clef, 50-53. Dynamics: pp.

Hp.: Grand staff, 50-53. Dynamics: pp.

Pad 2: Bass clef, 50-53. Dynamics: pp, p.

Pad 8: Bass clef, 50-53. Dynamics: pp, p.

FX 7: Bass clef, 50-53. Dynamics: p.

Vln. I: Treble clef, 50-53. Dynamics: ppp.

Vln. II: Treble clef, 50-53. Dynamics: ppp.

Vla.: Bass clef, 50-53. Dynamics: ppp.

Vc.: Bass clef, 50-53. Dynamics: ppp.

Db.: Bass clef, 50-53. Dynamics: ppp.

55

Pad 4: *mf*, *f*

Cl.: *p*

Hn.

Cym.: *mp*, *mf*, *mf*

Hp.

FX 2: *pp*, *p*

FX 4: *pp*

FX 6: *pp*, *p*

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 55 through 58. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are: Pad 4 (top), Clarinet (Cl.), Horn (Hn.), Cymbal (Cym.), Harp (Hp.), FX 2, FX 4, FX 6, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music features a variety of textures and dynamics. Pad 4 plays sustained chords with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). The woodwinds (Cl. and Hn.) play melodic lines with triplets and dynamics like piano (*p*). The harp (Hp.) provides a rhythmic accompaniment with sixteenth-note patterns. The strings (Vln. I, Vln. II, Vla., Vc., Db.) play sustained chords and some melodic fragments, with dynamics like pianissimo (*pp*) and piano (*p*). The FX tracks (FX 2, FX 4, FX 6) provide additional atmospheric support with sustained notes and dynamics like *pp* and *p*. The score includes various musical notations such as slurs, triplets, and dynamic markings.

60

Pad 4 *f*

Cl.

Hn. *ppp*

Timp. *p*

B. D. *ppp*

Cym. *pp*

T.-t. *ppp pp mp*

Hp.

FX 2 *pp p*

FX 4 *p*

FX 7 *pp p*

Vln. I *p*

Vln. II *p*

Vla. *ppp*

Vc.

Db.

65

Pad 4

Pad 4

Timp. *mp*

B. D. *pp*

Jaw. *f*

Cym. *mp*

T.-t. *mf*

W.Ch.

Hp. *mp*

Pad 2 *pp* *p*

FX 2 *pp* *p* *mp*

Vln. I

Vln. II

Vla.

Vc.

Db.