

# Wind

Glenn Simonelli

♩ = 84

Flute

Clarinet in B $\flat$

Horn in F

Timpani

Bass Drum

Vibra Slap

Cymbals

Tam-tam

Wind Chimes

Harp

Pad 2 (Warm)

Pad 4 (Choir)

Pad 4 (Choir)

Pad 8 (Sweep)

FX 2 (Soundtrack)

FX 4 (Atmosphere)

FX 6 (Goblins)

FX 7 (Echoes)

Violin I

Violin II

Viola

Violoncello

Double Bass

♩ = 84

5 **A**

Fl. *p*

Cl. *p*

Hp.

10 **B**

Fl. *ppp* *p*

Cl. *ppp* *pp*

W.Ch.

Hp.

**B**

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

15 **C** **D**

Fl. *ppp*

Cl. *ppp* *mp*

Hn.

Hp.

**C** **D**

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *pp*

20

Cl.

Hn.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

**E**

*p*

*mp* *mf* *mf*

25

Cl.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

**F**

*ppp*

*p*

*ppp*

30 **G**

Timp. *p* *mp*

B.D. *ppp* *pp*

Jaw. *f*

Cym. *pp* *mp*

T.-t. *ppp* *pp* *mp* *mf*

W.Ch.

Hp.

Vln. I **G**

Vln. II

Vla.

Vc.

Db.



35

Fl. *p*

Cl. *p*

Hp. *mp*

Pad 2 *pp*

Pad 8 *pp*

40

Fl. *ppp*

Cl. *ppp*

Hp.

Pad 2 *pp* *p*

Pad 4 *pp*

Pad 8 *p*

FX 2 *pp* *p*

45

Fl. *p*

Cl. *pp*

W.Ch.

Hp.

Pad 4 *pp* *p*

FX 4 *pp* *p*

FX 6 *pp* *p*

FX 7 *pp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *pp*

50

Fl. *ppp*

Cl. *ppp mp*

Hn. *pp*

Hp.

Pad 2 *pp p*

Pad 4

Pad 8 *pp p*

FX 7 *p*

Vln. I *ppp*

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 50 to 53. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Harp (Hp.), Pads (Pad 2, Pad 4, Pad 8), FX 7, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one flat and a 4/4 time signature. Measures 50 and 51 feature a melodic line in the Flute and Clarinet, with the Flute playing a half note and the Clarinet playing a quarter note. The Horns play a half note. The Harp plays a rhythmic pattern of eighth notes. Pads 2, 4, and 8 provide sustained harmonic support. FX 7 plays a sustained note. Violins I and II play a melodic line, with Violin I playing a half note and Violin II playing a quarter note. The Viola, Violoncello, and Double Bass play a sustained harmonic support. Dynamics include *ppp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). There are also markings for *pp* (pianissimo) and *p* (piano) in the Harp and Pads sections. A triplet of eighth notes is marked with a '3' in measures 50 and 51.

55

Cl. *p*

Hn.

Cym. *mp* *mf* *mf*

Hp.

Pad 4 *mf* *f*

FX 2 *pp* *p*

FX 4 *pp*

FX 6 *pp* *p*

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 55 to 58. The instruments are arranged vertically from top to bottom: Clarinet (Cl.), Horn (Hn.), Cymbal (Cym.), Harp (Hp.), Pad 4, FX 2, FX 4, FX 6, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one flat (B-flat), and the time signature is 3/4. The Clarinet and Horn parts feature triplet eighth notes. The Cymbal part has a dynamic range from *mp* to *mf*. The Harp part plays a rhythmic accompaniment of eighth notes. Pad 4 has a dynamic range from *mf* to *f*. FX 2, FX 4, and FX 6 have dynamic markings of *pp* and *p*. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) feature triplet eighth notes and sustained chords.





This musical score page, numbered 65, features a variety of instruments and dynamic markings. The instruments listed on the left are Timp., B.D., Jaw., Cym., T.-t., W.Ch., Hp., Pad 2, Pad 4, FX 2, Vln. I, Vln. II, Vla., Vc., and Db. The score is divided into measures, with dynamic markings such as *mp*, *pp*, *f*, and *mf* indicating the volume. The Hp. part shows a complex rhythmic pattern with a *mp* marking. The Pad 2, Pad 4, and FX 2 parts feature sustained notes with dynamic markings of *pp*, *p*, and *mp* respectively. The Vln. I and Vln. II parts include a triplet of notes. The Vla., Vc., and Db. parts also feature sustained notes. The Timp., B.D., Jaw., Cym., T.-t., and W.Ch. parts are mostly silent, with some initial notes and dynamic markings.