

Worst Christmas Song Ever

Words and Music by Glenn Simonelli

Score for "Worst Christmas Song Ever" in 2/4 time, tempo 44. The score includes parts for Voice, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, Violin I, Violin II, Viola, Harp, Piano, Bass Guitar, and various percussion instruments (Xylophone, Snare, High Tom, Low Tom, Kick, Hi-Hat, Crash, Ride, Wood Blocks). The lyrics are: "Look at them they're so cute in their sleep ers... in their slum-ber, sopeace-ful not a care in the world Are they dream-ing of Christ-mas? Gay-ly danc-ing with rein-deer? Should they be this ser ene, or do they seem a". The score features complex rhythmic patterns with triplets and dynamic markings such as *pp*, *ppp*, and *ppp < p*. Chord progressions are indicated above the staves, including Gm7, C9, Fmaj7, Dm, Eb9, C7/E, Am7, A#7, D(b5), D(b9), Gm6, C(b9), Am7, A#7, D7(b9), D9, Bbmaj7/C, and Bbm7.

A

15 $\text{♩} = 96$

Voice: lit-tle too com - pla cent?_ May-be we _shouldmess with theirheads. Let's not get them an-y thing forChrist- mas_ Let them wake to find a bar-ren tree

Alto 1: *mp* *p* *mp*

Alto 2: *mp*

Tenor 1: *mp*

Tenor 2: *mp*

Bari. Sax.: *mp*

Tpt. 1-4: (Empty staves)

Tbn. 1-3: *mf* *mp*

B. Tbn.: *mf* *mp*

Vln. I: *ppp*

Vln. II: *ppp*

Vla.: *ppp*

Hp.: (Empty staves)

Pno.: *mp*

Bass: *mp*

Xyl.: (Empty staves)

Snr.: (Empty staves)

H.T.: (Empty staves)

L.T.: (Empty staves)

Kick: (Empty staves)

H-H: *f*

Crash: (Empty staves)

Ride: *f*

W.B.: (Empty staves)

Chords: F/A, A \flat (b5), G \flat /B, Gm 7 , B \flat m(maj 7), C $^{\flat 9}$ F $^{\flat 6}$, C $^{\flat 9}$, F, E $^+$, F, D \flat $^+$, C $^+$, F, Am 11 /E, E \flat $^{\circ}$, D $^{\circ}$

Voice: Watch them look a-round No-thing to be found their fac-es full of in-cre-du-li-ty. Make then won-der if they got the

Chords: Gm Gm/F E^{ø7} F^{ø7} Gm B^{ø7} Am D⁷ Dm⁷ F⁹/C B^ø Em/B B^ø G^{7(sus4)} C⁹ C^ø E⁺ F E⁺

Instruments: Voice, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., Vln. I, Vln. II, Vla., Pno., Bass, Snr., Kick, H-H, Crash, Ride

Dynamics: *mf*, *p*, *mp*, *f*, *ppp*, *mf*, *f*, *mf*, *mp*, *f*

date wrong Scratch their ti - ny heads, cry "What the hey?" We'll give them a sur prise they won't be - lieve their eyes What hap - pened to their Christ - mas

F D^b C^{7(b9)} Dm B^m G^{7/B} Gm G⁹/B^b A⁷ Dm An/C B⁹ B^{m(maj)} F⁹ F^{m(maj)} B⁹ F⁹/A Dm G^{m9} C¹³

Alto 1 *p* *mp*

Alto 2 *p* *mp*

Tenor 1 *p* *mp*

Tenor 2 *p* *mp*

Bari. Sax. *p* *mp*

Tpt. 1 *mf* *mp* *p* *mp*

Tpt. 2 *mf* *mp* *p* *mp*

Tpt. 3 *mf* *mp* *p* *mp*

Tpt. 4 *mf* *mp* *p* *mp*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

B. Tbn. *mp* *mf*

Vln. I *p* *mp* *mf*

Vln. II *p* *mp* *mf*

Vla. *p* *mp* *mf*

Pno. *p* *mp* *mf*

Bass *p* *mp* *mf*

Snr. *p*

Kick *p*

H-H *p*

Crash *p*

Ride *p*

Voice: day?
 Alto 1: *f* *mf*
 Alto 2: *f*
 Tenor 1: *f*
 Tenor 2: *f*
 Bari. Sax.: *f*
 Tpt. 1: *mf*
 Tpt. 2: *mf*
 Tpt. 3: *mf*
 Tpt. 4: *mf*
 Tbn. 1: *mp*
 Tbn. 2: *mp*
 Tbn. 3: *mp*
 B. Tbn.: *mp*
 Vln. I: *mp*
 Vln. II: *mp*
 Vla.: *mp*
 Pno.: *mf* *p* *mp* *mf* *p* *mp*
 Bass: *f* *mf* *p* *mf* *p* *mp*
 Snr.:
 Kick:
 H-H:
 Crash:
 Ride:

Chord progression: F B \flat B 9 F E $+$ F D 9 C $+$ F Am 11 /E E 13 D 9 Gm Gm/F E 9 F 9 Gm

63 Bb⁹7 Am D⁷ Dm⁷ F⁹/C B⁹ Em/B B⁹ G⁷(sus4) C⁹ C⁹ E⁺ F E⁺ F D^b+ C⁷(b9)

Alto 1 *p* *mf*

Alto 2 *mf*

Tenor 1 *f* *p* *mf*

Tenor 2 *f* *p* *mf*

Bari. Sax. *mf*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tpt. 4 *mf* *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Vln. I *mf* *mp* *f* *mf* *mp* *mp*

Vln. II *mf* *mp* *f* *mf* *mp* *mp*

Vla. *mf* *mp* *f* *mf* *mp* *mp*

Pno.

Bass

Xyl. *mp*

Snr.

Kick

H-H

Crash

Detailed description: This is a page of a musical score for a jazz ensemble. It features 18 staves. The top five staves are for woodwinds: Alto 1 and 2, Tenor 1 and 2, and Bari. Sax. The next four staves are for trumpets and trombones: Tpt. 1-4 and Tbn. 1-3, plus a Bass Trombone. The following three staves are for strings: Violin I and II, and Viola. The next two staves are for Piano and Bass. The final five staves are for percussion: Xylophone, Snare, Kick, Hi-Hat, and Crash. The score includes various musical notations such as notes, rests, and dynamics. Above the staves, a series of chords is written: Bb⁹7, Am, D⁷, Dm⁷, F⁹/C, B⁹, Em/B, B⁹, G⁷(sus4), C⁹, C⁹, E⁺, F, E⁺, F, D^b+, and C⁷(b9). Dynamics like *p*, *mf*, *f*, and *mp* are indicated throughout the score.

74 Dm Bbm G7/B Gm G#7/Bb A7 Dm Am/C B#7 Bbm(maj7) F#97 Fm(maj7) B9 F#9/A Dm Gm9 C13 F Bb7 A7

Alto 1 *mf* *mp* *mf*

Alto 2 *mf* *mp* *mf*

Tenor 1 *mf* *mp* *mf*

Tenor 2 *mf* *mp* *mf*

Bari. Sax. *mf*

Tpt. 1 *mf* *mp* *p* *pp* *mp* *mf*

Tpt. 2 *mf* *mp* *p* *pp* *mp* *mf*

Tpt. 3 *mf* *mp* *p* *pp* *mp* *mf*

Tpt. 4 *mf* *mp* *p* *pp* *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

B. Tbn. *mf*

Vln. I *p* *mf* *mp* *mf*

Vln. II *p* *mf* *mp* *mf*

Vla. *p* *mf* *mp* *mf*

Pno. *mf* *mp*

Bass *f*

Snr.

H.T. *f*

L.T. *f*

Kick

H-H

Crash *ff* *f*

Ride

W.B. *mf*

Dm Bbm G7/B Gm G#7/Bb A7 Dm Am/C B#7 Bbm(maj7) F#97 Fm(maj7) B9 F#9/A Dm Gm9 C13 F Bb7 A7

D

Par-ent - ing's ex haust-ing and re - lent - less We do all the work_ they have the fun. Sor-ry if_ I'm start-ing to_ re - sent this,

Dm F/C B⁹7 G⁷ G⁹7 Cmaj⁷ Am⁷ Em Gm⁷(b5) C^(b9) Fmaj⁷ B^b13 E^bmaj⁷

Alto 1 *p mp p*

Alto 2 *p mp p*

Tenor 1 *p mp p*

Tenor 2 *p mp p*

Bari. Sax. *p mp p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tpt. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Vln. I *p mp p*

Vln. II *p mp p*

Vla. *p mp p*

Pno. *p mp p*

Bass *p mp p*

Snr. *mf*

H.T. *mf*

L.T. *mf*

Kick *mf*

H-H

Crash

Ride

97

Voice: but now I un-der-stand pas-sive ag-gres-sion Once they fall a-sleep we'll take the lights down Stow the de-cor-a-tions on the shelves
 Cm7 Ebm7 Ab9 Dm Gm7 C(b9) F E+ F Db+ C7(b9) Dm Dm/C Bbm G7/B

Alto 1: *mp*
 Alto 2: *mp*
 Tenor 1: *mp*
 Tenor 2: *mp*
 Bari. Sax.: *mp*

Tpt. 1: Cm7 Ebm7 Ab9 Dm Gm7 C(b9) F E+ F Db+ C7(b9) Dm Dm/C Bbm G7/B
 Tpt. 2: *mp*
 Tpt. 3: *mp*
 Tpt. 4: *mp*
 Tbn. 1: *mp*
 Tbn. 2: *mp*
 Tbn. 3: *mp*
 B. Tbn.: *mp*

Vln. I: *mp* *mf* *mp*
 Vln. II: *mp* *mf* *mp*
 Vla.: *mp* *mf* *mp*

Pno.: *mp* *mf* *mp*

Bass: Cm7 Ebm7 Ab9 Dm Gm7 C(b9) F E+ F Db+ C7(b9) Dm Dm/C Bbm G7/B

Snr.: *mp*
 H.T.: *mp*
 L.T.: *mp*
 Kick: *mp*
 H-H: *mp*
 Crash: *mp*
 Ride: *ff* *f*

f

Voice: they'll won-der what went wrong_ We'll smile and not let on_ And put the "No" back in No_ el.
 Gm G#7/Bb A7 Dm C6 Bb7 Bb7maj7 F#b7 Fm6 Bb Am6 Dm Gm9 C13 F Bb7 A7 Dm

Tpt. 1: *f* *mf* *f*
 Tpt. 2: *f* *mf* *f*
 Tpt. 3: *f* *mf* *f*
 Tpt. 4: *f* *mf* *f*
 Tbn. 1: *p*
 Tbn. 2: *p*
 Tbn. 3: *p*
 B. Tbn.: *p*
 Vln. I: *p* *pp* *p*
 Vln. II: *p* *pp* *p*
 Vla.: *p* *pp* *p*
 Pno.: Gm G#7/Bb A7 Dm C6 Bb7 Bb7maj7 F#b7 Fm6 Bb Am6 Dm Gm9 C13 F Bb7 A7 Dm
 Bass: Gm G#7/Bb A7 Dm C6 Bb7 Bb7maj7 F#b7 Fm6 Bb Am6 Dm Gm9 C13 F Bb7 A7 Dm

Snr.:
 Kick:
 H-H:
 Crash:
 Ride:

119 F/C B⁹7 G⁷ G⁹ C^{major}7 Am⁷ Em Gm⁷ Gm⁷(b5) C(b9) F^{major}7 B^b13 E^bmajor⁷ Cm⁷ E^bm⁷

Alto 1 *mf* *mp* *f*

Alto 2 *ff* *mf* *mp* *f*

Tenor 1 *ff* *mf* *mp* *f*

Tenor 2 *mf* *mp* *f*

Bari. Sax. *mf* *mp* *f*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Tpt. 4 *f* *mf*

Tbn. 1 *f* *mf* *mp* *mf*

Tbn. 2 *f* *mf* *mp* *mf*

Tbn. 3 *f* *mf* *mp* *mf*

B. Tbn. *f* *mf* *mp*

Vln. I *mf* *mp* *p*

Vln. II *mf* *mp* *p*

Vla. *mf* *mp* *p*

Pno. *mf*

Bass

Snr.

Kick

H-H

Crash

Ride

Voice: Pic - ture their ex - pres - sion Christ - mas morn - ing We can tell them San - ta Claus has died It's

Chords: Ab⁹ Dm Gm⁷ C^(b9) F E⁺ F D^{b+} C^{7(b5)} Dm Dm/C B^bm G^{7/B} Gm G⁹/B^b A⁷

Dynamics: *mf*, *mp*, *f*, *p*

Instruments: Voice, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Vln. I, Vln. II, Vla., Pno., Bass, Snr., H.T., L.T., Kick, H-H, Crash, Ride

This musical score page, numbered 152, is arranged in a standard orchestral layout. At the top, the 'Voice' part is shown with a whole rest. Below it are the vocal staves: Alto 1 and Alto 2, Tenor 1 and Tenor 2, and Bari. Sax. The brass section includes four Trumpets (Tpt. 1-4), three Trombones (Tbn. 1-3), and a Bass Trombone (B. Tbn.). The woodwinds consist of two Violins (Vln. I and II) and a Viola (Vla.). The piano part (Pno.) is shown in grand staff notation. The bass line (Bass) is in a single staff. The rhythm section includes Snare (Snr.), Kick, Hi-Hat (H-H), Crash, and Ride cymbals. The score is in 4/4 time with a key signature of one flat (B-flat major/D minor). Chord symbols are placed above the vocal and piano staves: F, Dm, Gm9, C13, F, and F13. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The Ride cymbal part features a consistent pattern of eighth notes, with *ff* markings at the beginning and end of the page. The Viola part includes a 'div' (divisi) marking in the final measure.