

Zombies!

Glenn Simonelli

♩ = 96

Tenor Saxophone

Lead Guitar

4-string Bass Guitar

Honky-tonk Piano

Rock Organ

Lead 1 (Square) *ppp* *pp*

Lead 2 (Sawtooth) *ppp*

Lead 8 (Bass + Lead) *ppp* *pp* *p*

FX 1 (Block) *ff*

FX 3 (Chime)

Pad 4 (Choir) *p* *ff*

Pad 6 (Boing)

FX 2 (Growl) *ff*

FX 6 (Wind) *mp* *ff*

FX 7 (Echoes) *p* *ff*

♩ = 96

Snare

Hi-Hat

High Tom

Mid Tom

Low Tom

Crash

Splash

Vibraslap

Kick

6 A

Organ

Lead 1

Lead 2

Lead 8

FX 1

FX 3

Pad 4

Pad 6

FX 6

FX 7

Snr.

H-H

Kk.

pp

mp

mf

ff

11

H-t. Pno.

Organ

Lead 1

Lead 2

Lead 8

FX 1

FX 2

FX 6

FX 7

Snr.

H-H

Kk.

ppp

pp

p

mp

f

16 **B**

Bass *f*

H-t. Pno. *p* *mp*

Organ

Lead 1 *mf*

Lead 2 *mf*

Lead 8

FX 1

FX 3

Pad 4

Pad 6

FX 2

FX 6

FX 7

B

Snr.

H-H

H.T. *f*

M.T. *f*

L.T. *f*

Cr. *ff*

Vs.

Kk.

21

Lead

Bass

H-t. Pno.

Organ

Lead 1

Lead 2

Lead 8

FX 1

FX 3

Pad 4

Pad 6

FX 2

FX 6

FX 7

Snr.

H-H

Kk.

25

Lead

Bass

H-t. Pno.

Organ

Lead 1

Lead 2

Lead 8

FX 1

Pad 4

FX 2

FX 6

FX 7

Snr.

H-H

Kk.

28

Lead

Bass

H-t. Pno.

Organ

Lead 1

Lead 2

Lead 8

FX 1

FX 3

Pad 4

Pad 6

FX 2

FX 6

FX 7

Snr.

H-H

Vs.

Kk.

mf

pp

ff

Detailed description of the musical score: The score is for a 12-piece band. The top section includes Lead (melodic line), Bass (rhythmic accompaniment), H-t. Pno. (piano accompaniment), and Organ (chordal accompaniment). The middle section features three Lead parts (Lead 1, Lead 2, Lead 8) and seven FX parts (FX 1, FX 2, FX 3, FX 6, FX 7). The bottom section includes Snr. (snare), H-H (hi-hat), Vs. (vocals), and Kk. (kick drum). The score begins at measure 28. The Lead part starts with a melodic phrase, followed by the Bass and H-t. Pno. parts. The Organ part provides a steady accompaniment. The Lead 1, 2, and 8 parts have specific melodic lines. The FX parts include various effects and textures. The Snr., H-H, Vs., and Kk. parts provide the rhythmic foundation. Dynamics are marked throughout, including *mf*, *pp*, and *ff*.

33

Lead

Bass

H-t. Pno.

Organ

Lead 1

Lead 2

Lead 8

FX 1

Pad 4

FX 2

FX 7

Snr.

H-H

H.T.

M.T.

L.T.

Cr.

Spl.

Kk.

38

Lead

Bass

H-t. Pno.

Lead 1

Lead 2

Lead 8

FX 1

FX 3

Pad 4

Pad 6

FX 6

FX 7

Snr.

H-H

Cr.

Vs.

Kk.

ppp

f

mf

p



43

Bass

Lead 1

Lead 2

Lead 8

FX 1

FX 3

Pad 4

Pad 6

FX 2

FX 6

FX 7

Snr.

H-H

Vs.

Kk.

ppp

mp

p

mp

mp

49 **C**

Lead 1 *ppp*

Lead 8 *pp* *ppp* *ppp*

FX 1

FX 3

Pad 4 *p*

FX 2

FX 6

FX 7

55

Lead 1 *pp*

Lead 2 *ppp* *pp*

Lead 8 *pp* *p* *mp*

FX 1

FX 3 *mp*

Pad 4 *ff*

Pad 6

FX 2

FX 6

FX 7

Snr. *mp* *mf*

H-H *mf* *f*

Kk. *mp* *mf*

60

Organ

Lead 1 *p*

Lead 2 *p*

Lead 8 *mf* *f*

FX 1

FX 3

Pad 4

Pad 6

FX 2

FX 6

FX 7

Snr.

H-H

Kk.

65

Bass

H-t. Pno.

Organ

Lead 1

Lead 2

Lead 8

FX 1

Pad 4

Pad 6

FX 2

FX 6

FX 7

Snr.

H-H

H.T.

Cr.

Spl.

Vs.

Kk.

f

ppp

pp

mp

ff

70

Bass

H-t. Pno.

Organ

Lead 1

Lead 2

Lead 8

FX 1

FX 3

Pad 4

Pad 6

FX 2

FX 6

FX 7

Snr.

H-H

Vs.

Kk.

74

Lead

Bass

H-t. Pno.

Organ

Lead 1

Lead 2

Lead 8

FX 1

FX 3

Pad 4

Pad 6

FX 2

FX 6

FX 7

Snr.

H-H

Kk.

ppp

p

mp

p

ff

Musical score for multiple instruments including Tenor Saxophone, Lead, Bass, H-t. Pno., Organ, Lead 1, Lead 2, Lead 8, FX 1, FX 3, Pad 4, FX 2, FX 6, FX 7, Snr., H-H, H.T., M.T., L.T., Cr., Vs., and Kk.

The score is arranged in a standard orchestral layout. The Tenor Saxophone part is at the top, followed by Lead, Bass, H-t. Pno., Organ, Lead 1, Lead 2, Lead 8, FX 1, FX 3, Pad 4, FX 2, FX 6, FX 7, Snr., H-H, H.T., M.T., L.T., Cr., Vs., and Kk. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *p*. The Kk part at the bottom features a rhythmic pattern of eighth notes.

82

Ten. Sax.

Lead

Bass

H-t. Pno.

Lead 1

Lead 2

Lead 8

FX 1

FX 3

Pad 4

Pad 6

FX 6

FX 7

Snr.

H-H

H.T.

M.T.

Cr.

Vs.

Kk.

pp

ppp

ff

87

Ten. Sax.

Lead

Bass

H-t. Pno.

Lead 1

Lead 2

Lead 8

FX 1

FX 3

Pad 4

Pad 6

FX 2

FX 6

FX 7

Snr.

H-H

H.T.

M.T.

L.T.

Cr.

Spl.

Kk.

92

Ten. Sax.

Lead

Bass

H-I. Pno.

Lead 1

Lead 2

Lead 8

FX 1

FX 3

Pad 4

Pad 6

FX 2

FX 6

FX 7

Snr.

H-H

Cr.

Vs.

Kk.

97

Bass

Lead 1

Lead 2

Lead 8

FX 1

FX 3

Pad 4

Pad 6

FX 2

FX 6

FX 7

Snr.

H-H

Kk.

102

Musical score for Lead 8, FX 1, FX 3, Pad 4, Pad 6, FX 2, FX 6, and FX 7. The score is written in bass clef with a key signature of one flat. The Lead 8 part features a complex melodic line with dynamic markings *p*, *pp*, and *ppp*. The FX parts include various effects and pads, with FX 3, FX 2, FX 6, and FX 7 featuring long, sustained notes with ties. The Pad parts (Pad 4 and Pad 6) provide a harmonic foundation with sustained notes and ties.